

ON Viola Excerpts

1. Berlioz: *Roman Carnival Overture*, Op. 9

-One measure after Rehearsal #1 through 8 measures after Rehearsal #3

2. Mendelssohn: *Midsummer Night's Dream*

-No. 1: Scherzo: m. 17 – letter D; letter E – letter G

3. Tchaikovsky: *Nutcracker*

-Overture: beginning to letter A (first 16 bars)

-No. 4: beginning to m. 14

-Mother Gigogne and the Clowns: m. 4 – 18 measures after letter A (or m. 36)

Berlioz - Roman Carnival

1

mf espress.

2

f

3

cresc. molto *f dim.* *p* *mf*

poco cresc. *f*

Mendelssohn — Midsummer Night's Dream

VIOLA.

5

Scherzo.

Allegro vivace.

Nº 1. 16

p
A
cresc.
cresc.
sf
sf
p
sf
sf
sf
p
pp
p
D
21

VIOLA.

2.

The musical score for the Viola part consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note E, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, and *f*. The second staff continues the melodic line with similar rhythmic patterns, including a *pizz.* (pizzicato) marking. The third staff features a *cresc.* and *arco* (arco) marking, with a *ff* (fortissimo) dynamic. The fourth staff includes a *divisi* (divisi) marking, indicating a split in the texture. The fifth staff concludes the passage with a *pizz.* marking and a *f* dynamic. The score is marked with various dynamics such as *p*, *cresc.*, *f*, *ff*, and *pizz.*, and includes articulations like *arco* and *divisi*. The piece is in 3/4 time and has a key signature of one flat.

VIOLA.

Nutcracker

OVERTURE.

Allegro giusto

pp
div.
pp

pp
fp

1

Nº 4. Scene dansante.

Andantino

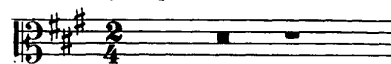
Soli

f
ff
ff marcatisissimo

30

Allegro giocoso

VAR: F. La mère Gigogne et les polichinelles.



div.

3

div. arco

f *sf* *sf*

42

div.

sf *sf* *f* *sf* *sf*

43

div. unis.

sf *sf* *ff*

ff

