

Orchestra Next Violin Excerpts

1. Solo of your choice
2. Nutcracker, Overture, Violin 1 - Rehearsal #8 to the end
3. see page 3

8

cant.

grazioso

4

p

pizz.

p

p

p

cresc.

f

arco

f

mf

Detailed description: This is a musical score for Violin 1, starting at Rehearsal #8. The music is in the key of B-flat major (two flats) and 4/4 time. The score is written for two staves. The first staff contains the violin melody, and the second staff contains the piano accompaniment. The first system (measures 1-4) features a melodic line with a 'cant.' marking and a piano (*p*) dynamic. The piano accompaniment is marked 'pizz.' and also *p*. The second system (measures 5-8) continues the melody with a 'grazioso' marking and a piano (*p*) dynamic. The piano accompaniment also remains *p*. The third system (measures 9-12) shows the melody becoming more active with a 'cresc.' marking, leading to a forte (*f*) dynamic. The piano accompaniment also increases in volume, marked *f*. The final measure (measure 12) features an 'arco' marking and a mezzo-forte (*mf*) dynamic.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

7.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and accents. Dynamics include *p* (piano) and *grazioso* (graceful). A fermata is placed over the final note of the first measure.

Second system of musical notation, measures 5-8. The music continues with a melodic line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A circled number '9' is placed above the first measure of the second half. The system concludes with the instruction *UNIS* (unison).

Third system of musical notation, measures 9-12. The music features a melodic line with slurs and accents. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and the instruction *cre - - - scen - - - do* (crescendo). The system concludes with the instruction *ff*.

Fourth system of musical notation, measures 13-16. The music features a melodic line with slurs and accents. Dynamics include *sempre ff* (sempre fortissimo). The system concludes with the instruction *unis.* (unison).

Fifth system of musical notation, measures 17-20. The music features a melodic line with slurs and accents. Dynamics include *pizz.* (pizzicato). The system concludes with the instruction *unis.* (unison).

Orchestra Next Violin Excerpts - continued
#3: Waltz of the Flowers as printed here

This musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music is marked with various dynamics and articulations:

- Staff 1:** Measures 63-65. Dynamics include *sf*, *ff*, and *fff*. Measure 65 ends with a *ff* dynamic.
- Staff 2:** Measures 63-65. Dynamics include *sf* and *p*. Measure 65 ends with a *ffz* dynamic.
- Staff 3:** Measures 64-65. Dynamics include *pp*, *cresc.*, *poco a poco*, and *ffz*. Measure 65 ends with a *ffz* dynamic.
- Staff 4:** Measures 64-65. Dynamics include *mf cresc.* and *ffz*. Measure 65 ends with a *ffz* dynamic.
- Staff 5:** Measures 64-65. Dynamics include *fff*, *ffz*, *fff*, and *ff*. Measure 65 ends with a *ff* dynamic.
- Staff 6:** Measures 64-65. Dynamics include *ff* and *ff*. Measure 65 ends with a *ff* dynamic.
- Staff 7:** Measures 64-65. Dynamics include *ff*, *p*, and *cresc.*. Measure 65 ends with a *ff* dynamic.
- Staff 8:** Measures 65-66. Dynamics include *ff*. Measure 66 ends with a *ff* dynamic.

Measures 63, 64, 65, and 66 are marked with their respective measure numbers in boxes. The score includes various musical notations such as slurs, accents, and articulation marks.