

tenor
trombone

Tchaikovsky — Swan Lake, Op. 20

TC 11

4 17 18 14 Timp. 19

16 14 10 ff

20

2 3 4 5 6 7 8

12 $\frac{6}{6}$ 21 Allegro mod^{to} 22

18 11 ff

23 24 Bassi. 28 Dial. Solo

25

Ravel, Bolero. [10] to [11]

Handwritten musical score for Ravel's Bolero, measures 10 to 11. The score is written on four staves. Measure 10 is marked with a box containing the number 10. The first staff has a dynamic marking of *mf sostenuto*. The second staff has a dynamic marking of *crac*. The third staff has a dynamic marking of *Full*. The fourth staff is marked with a box containing the number 11. The score includes various musical notations such as notes, rests, and accidentals.

Rossini, La Gazza Ladra, M. 115 - 1st beat of M. 139

Handwritten musical score for Rossini's La Gazza Ladra, measures 115 to 139. The score is written on five staves. Measure 115 is marked with a box containing the number 115. The score includes various musical notations such as notes, rests, and accidentals. Above the first staff, there are tempo markings: *rall.*, *a tempo*, and *JJ*. Above the second staff, there are measure numbers: 86, 12, 21, 109, 6, and 9 (Tr. w.). Above the third staff, there are measure numbers: 118, 123, 128, and 134. Above the fourth staff, there are measure numbers: 139, 2, 3, 4, 5, 6, 7, and 8. The score includes various musical notations such as notes, rests, and accidentals.

Tenor trombone

Langsam. Schwer.
Solo
ff Bei den gehaltenen Tönen
Schalltr. in die Höhe.

Trielen nicht schleppend 3
sempre ff

14
sempre ff Vorwärts. nicht zurückhalten
Etwas drängend.

15
Wieder schwer.
ff

16
Etwas drängend.
ff

Trielen nicht schleppend
ff

17
Pesante.
ff

acceler.
p
ppp

acceler.
ff

acceler.
ff

Wild.
ff

acceler. Vorwärts. acceler. Vorwärts.
ff

cresc.