

PORGY AND BESS

A Symphonic Picture

Xylophone, Bells, Chime.
Triangle, Drums, Cymb.+
Wood Block

GEORGE GERSHWIN
For Orchestra by Russell Bennett

The score is written for a variety of percussion instruments. It begins with a tempo of *Lento* and a quarter note equal to 56 (♩ = 56). The first system includes measures 1 through 6, with markings for *sempre lento* and *Sostenuto*. The second system covers measures 7 through 12, marked *Andantino dolente*, *poco accel.*, *Allegretto*, and *2 rall.*. The third system starts at measure 13, marked *Con brio*, and includes specific instructions for Triangle, Cymbals, Xylophone (8va), and Wood Block. The score continues with measures 14 and 15, featuring complex rhythmic patterns and dynamic markings like *mf*. The piece concludes with a final measure marked with a fermata and a '2' below it.

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SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

1 2 3

4 5 6

ppp

pocchiss. cresc.

pp

4 G 1 2 3 4 5 6

7 H 4

8

9 M 2 5 N 7

Viol. Solo. Cad.

1 2 3 allarg. assai a tempo

0 24 P 4 pocchissimo più animato rit. molto a tempo scherz. pp

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TAMBOUR

6

МАЛЫЙ БАРАБАН

Musical staff with notes and slurs, marked with a circled 8 and handwritten numbers 2 and 4.

98 *T. mil. solo*

Musical staff with notes and slurs, marked with a circled 98 and dynamic marking *f*.

Musical staff with notes and slurs, marked with a circled 98 and dynamic marking *f*.

Musical staff with notes and slurs, marked with a circled 98 and dynamic marking *ff*.

99 *Triang.*

Musical staff with notes and slurs, marked with a circled 99 and dynamic marking *ff*.

Musical staff with notes and slurs, marked with a circled 99 and dynamic marking *ff*.

Musical staff with notes and slurs, marked with a circled 99 and dynamic marking *sfff*.

Beethoven — Symphony No. 9

Timpani

3

402 **N** *ff p ff p*

410 *ff p ff p f ff ff sf sf*

422 **O** 12 *f f f f f f f p* Fl. I

441 8 *ff p cresc.* **P**

458 1 *cresc. f*

467 **Q** 1 2 3 4 5 6 7 *p p*

478 *cresc.*

487 1 *f ff dim. pp cresc.* **R** Fag. I rit.

496 *f p cresc. f*

507 *a tempo rit. a tempo* Viol. I *p*

517 *cresc.*

525 *f più f*

531 **S** *ff sempre ff sempre ff* *tr*

540 *tr sf ff*