

Orchestra Next Cello Excerpts 21-22

1. Solo piece excerpt 2 min
2. Nutcracker: Trepak rehearsal 34-35
3. Nutcracker: Pas de Deux beginning to 4 after 68
4. Marriage of Figaro mm 1-7, mm 156-164
5. Beethoven 5:
 - a. Mov 2, Andante m1-10, m49-59, and m 98-106
 - b. Mov 3, Allegro, m1-18 and m 90-132

Tempo di Trepak, molto vivace
arco

VAR: D. Trépak.

Text

34

35

Nº 14. PAS DE DEUX. *Andante maestoso.*

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante maestoso'. The score consists of five staves. The first staff begins with a fermata over a whole note, followed by a triplet of eighth notes. The second staff contains several measures of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. The third staff continues the melodic development, featuring a triplet of eighth notes. The fourth staff includes a measure marked with a box containing the number '68', followed by a crescendo marking 'cre' and the word 'scen'. The fifth staff concludes the piece with a final melodic phrase and a fermata, with the word 'do' written below the first measure.

f *mf* *f* *mf* *f* *mf* *cre* *scen* *do*

Die Hochzeit des Figaro

Ouvertüre
PrestoWolfgang Amadeus Mozart
KV 492

1

pp

5

p

157

161

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven

(1779-1827)

2. Mov.: Andante con moto ♩ = 92

+ vla.
p dolce
 7 *f sub. p* 49 *p dolce* + vla.
 53 *f (sub) p cresc. f p*
 98 *p dolce*
 102 *pp (sub.)*
 106 *pizz. don't play this note* 114 *arco + kb. f*
 117
 120 *pp* 180 *pp*
 181 *cresc. ff*

13 *pp* *pp*

42 *fp* *sf* *sf* *dimin.* *pp*

59 *pp* *cresc.*

71 *f* *sf* *sf* *sf* *sf* *dimin.*

97 *pp* *pizz.* *arco* *f > p*

108 *pizz.* *arco* *f > p* *sempre p*

118 *cresc.*

129 198 *f* *dimin.*

202 *p*

210 *sempre più p*