

Nonetto Op.38 by Mme Louise Farrenc

I

adagio

7

13

19

36

47

54

64

70

77

91

f *p* *p* *f* *p* *mf* *f* *p* *mf* *mp* *mf* *p* *mp*

allegro

poco rit *a tempo*

A B C

2 10 2 4 4 2 2 5

97

102 **D** 19 **E** 8 *p*

134 *mp* 7 *p*

148 **F** *mf* 3 *p*

154 2 *p* *f*

162 *mf*

169 2 *pp* *mf* *pp* **G**

176 3 *p* *mp* *tr* *tr* *pp*

185 3 **H** *mp*

193 4 *mp* 2 *mp*

204 **I** 3 *pp*

213 *mp* 9

228 *p* *pp* **J** 9

Musical staff 228-237. Treble clef, key signature of two flats. Measures 228-237. Dynamics: *p* at 228, *pp* at 237. Markings: **J** in a box above measure 233, a bracket with '9' above measures 235-237. Notes: Half notes with slurs, quarter notes, and rests.

243 *p* *mp* 2 4

Musical staff 243-252. Treble clef, key signature of two flats. Measures 243-252. Dynamics: *p* at 243, *mp* at 252. Markings: Brackets with '2' and '4' above measures 245-246 and 249-250 respectively. Notes: Half notes with slurs, quarter notes, and rests.

253 *mf* **K**

Musical staff 253-258. Treble clef, key signature of two flats. Measures 253-258. Dynamics: *mf* at 253. Marking: **K** in a box above measure 253. Notes: Quarter notes with slurs, eighth notes, and a half note with an accent.

259 *p*

Musical staff 259-264. Treble clef, key signature of two flats. Measures 259-264. Dynamics: *p* at 259. Notes: Quarter notes with slurs, eighth notes, and a half note with an accent.

265 *pp* **L**

Musical staff 265-271. Treble clef, key signature of two flats. Measures 265-271. Dynamics: *pp* at 265. Marking: **L** in a box above measure 268. Notes: Half notes with slurs, quarter notes, and rests.

272 5

Musical staff 272-281. Treble clef, key signature of two flats. Measures 272-281. Markings: A bracket with '5' above measures 279-281. Notes: Half notes with slurs, quarter notes, and rests.

282 *p* *mf* *p* **M**

Musical staff 282-288. Treble clef, key signature of two flats. Measures 282-288. Dynamics: *p* at 282, *mf* at 285, *p* at 288. Marking: **M** in a box above measure 288. Notes: Half notes with slurs, quarter notes, and rests.

289 *pp* 5

Musical staff 289-298. Treble clef, key signature of two flats. Measures 289-298. Dynamics: *pp* at 289. Markings: A bracket with '5' above measures 289-291. Notes: Half notes with slurs, quarter notes, and rests.

299 *mf* *pp* 4

Musical staff 299-308. Treble clef, key signature of two flats. Measures 299-308. Dynamics: *mf* at 299, *pp* at 308. Marking: A bracket with '4' above measures 300-302. Notes: Half notes with slurs, quarter notes, eighth notes, and rests.

309 *pp* **N** 8

Musical staff 309-318. Treble clef, key signature of two flats. Measures 309-318. Dynamics: *pp* at 309. Marking: **N** in a box above measure 310, a bracket with '8' above measures 312-314. Notes: Half notes with slurs, quarter notes, and rests.

322

Musical staff 322-331. Treble clef, key signature of two flats. Measures 322-331. Notes: Half notes with slurs, quarter notes, and rests.

329 O 7 *mp*

341 *tr* *p* 5 *mp*

352 *p* P *mf* 3 3

358 *p* 2

366 *p* Q *f* *pp*

372 *f*

379 *p* *p* *f*

385 R 9 *mp*
violin cadenza

399 *mf* *f*

405 S *mf* *mp*

411 *f*

II

andante con moto

7

p

13

18 **VAR. 1**
mp

23

27 *pp*

32

36 **VAR. 2**
p *p* *pp*

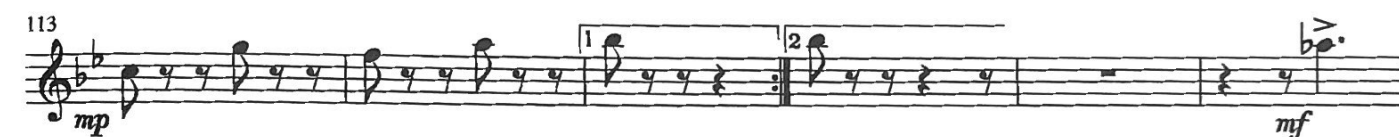
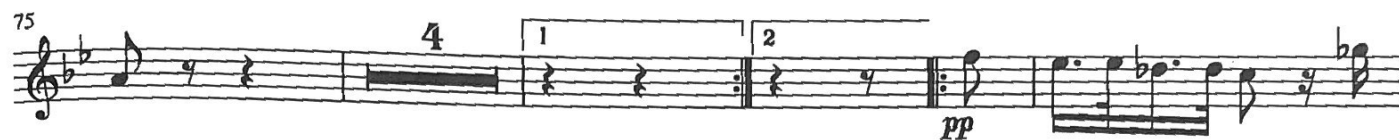
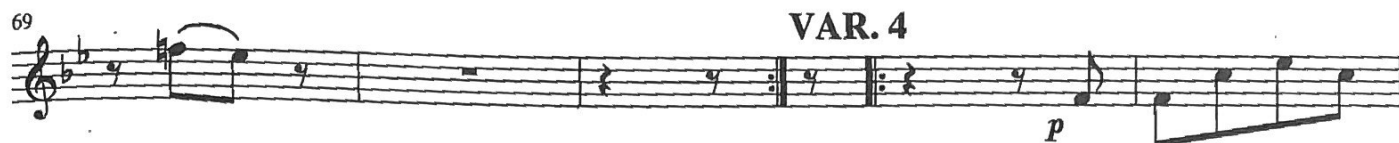
42 *p* *mp*

47 2 *pp* *mp*

53 **VAR. 3**
mp

58 *p* *pp* *tr* *tr*

Detailed description: This musical score is for a single melodic line in 2/4 time, written in a key with two flats (B-flat and E-flat). The tempo is marked 'andante con moto'. The score consists of ten staves of music. The first staff begins with a measure rest followed by a fermata and a measure rest, then continues with a melodic line starting on a whole note B-flat, followed by quarter notes G-flat, F, and E-flat, and a half note D. The second staff continues the melody with quarter notes C, B, A, and G, followed by a half note F. The third staff, labeled 'VAR. 1', begins with a repeat sign and a quarter note B-flat, followed by eighth notes A, G, F, and E, and a half note D. The fourth staff continues with eighth notes C, B, A, and G, followed by a half note F. The fifth staff, labeled 'VAR. 2', begins with a repeat sign and a quarter note B-flat, followed by eighth notes A, G, F, and E, and a half note D. The sixth staff continues with eighth notes C, B, A, and G, followed by a half note F. The seventh staff, labeled 'VAR. 3', begins with a repeat sign and a quarter note B-flat, followed by eighth notes A, G, F, and E, and a half note D. The eighth staff continues with eighth notes C, B, A, and G, followed by a half note F. The ninth staff, labeled 'VAR. 4', begins with a repeat sign and a quarter note B-flat, followed by eighth notes A, G, F, and E, and a half note D. The tenth staff continues with eighth notes C, B, A, and G, followed by a half note F. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *tr* (trill). The key signature has two flats, and the time signature is 2/4.



III

scherzo vivace

16 **A** *p*

24 *mp*

33 **B** 16 **C** 1 2 3 4 5 6 *mf*

57 1 2 3 4 5

66 **D** 2 *mp* **E** 12 *p*

87 *mf* **F** *fp*

95 *fp* *mf* 2

105 1 2 GP

114 *meno mosso* GP *mp*

123 *mf*

132 **G** *mp*

141 *p* **H** 18 **I** 4

170 *pp* *mf* *p* 8

188 *p* *mp* 1 2 2

198 *tempo 1°* 3 8 *mp*

216 *pp* J

225 *mp*

234 K 16 *mf* 1 2 3 4 5 6

258 1 2 3 4 5

267 L 2 *mp* 12 M *fp*

288 *mf* *p*

297 *mf* 2 *mf*

307 N 7 *mp* GP

322 GP 6 *pp*

IV

adagio

5 *fp* *fp* *fp* *mf*

5 *allegro* 19 **A** 9 *fp*
cadenza

36 **B** 6 *f* *mp*

47 **C** 12 *p* *mf*

64 *dim* *p* *pp* **D**

70 3 *pp*

78 **E** *mf*

84 *sf* *p* 2

91 *mp* *mf* **F** 7 *p*

102 *pp*

107

mp *mf*

5

122

H

mp

mp

5

132

pp

138

152 **J** 7 **K**

mp

162

Musical notation for measure 162. The staff contains a series of eighth notes and sixteenth notes, some grouped by beams and slurs. The key signature has two flats.

166

8

f *p* *sf*

L

179

p

p

186

p

9 M 8

11
208

fp *p* **N** 2

214 *pp*

220 **O** 2 *mf* *dim* *pp*

227 7 *p* *mf*

239 **P** 3

247 *mf* **Q** *p* *mf* *p*

253 *p* *pp*

258 **R** *sf*

264 *p* *mf*

270 *mp* *sf p*

276 *f* *p* *mf* *f* *p* *mf* *fp*

281 *f* *ff*