

# Negro Folk Symphony (ON excerpts)

William Dawson

6

*pp*

4

*p*

8

13

*f*

*ff*

5

*fz fz*

# Second Part

93 Impetuoso,  $\text{♩} = 100$  senza sord. 3 94 3 95 Doppio valore,  $\text{♩} = 50$  1st Trpt. 96

97 con sord. 98 Più mosso,  $\text{♩} = 76$  99 100 2-1 *p* *fff* con sord.

101 2 1 102 Andantino,  $\text{♩} = 80$  *fff* 4 5 3 1

103 6 104 2 1 105 2 1 106 1st Fl. *mf*

107 3 Meno mosso,  $\text{♩} = 72$  108 Allegro,  $\text{♩} = 100$  3rd Trpt. Solo *sim.*

109 *piano* senza sord. *mf* leggiero 110 con sord. 111 *mf < fff* *mf < fff* *mf < fff* 112 3 3 3 *mf*

113 Vivo 1 riten. stringendo,  $\text{♩} = 100$  Lento  $\text{♩} = 50$  114 1st Clt. *f*

115 5 116 3 3 3 *fff* con sord. *sim.* 3 3 3

117 2 118 senza sord. 119  $\text{♩} = 126$  *mf < fff* *IN 6 OPEN* *f*

# Third Part

120 L'istesso tempo,  $\text{♩} = 126$  121 3 122 2 2 123 Sostenuto,  $\text{♩} = 96$  124 4 1

125 1 1 1 126 5 127 Doppio 128 Trembs. *G.P.*  $\text{♩} = 126$  2

1-3

# 2nd Trumpet

129 Trombs. *ff* 130 Con furore,  $\text{♩} = 138$  *ff* 131 *ff*

132 Sostenuto,  $\text{♩} = 98$  con sord. *marc. p.* 133 *marc. p.*

134 Allegro,  $\text{♩} = 116$  135 6 136 6 137 6 138 7 139 L'istesso tempo Poco meno mosso poco rall.

## VALE

140 Lento cantabile,  $\text{♩} = 72$  141 7 142 6 *G.P.* 143 Allegretto,  $\text{♩} = 60$

144 9 145 8 146 9 147 6 148 Con furor,  $\text{♩} = 138$  Lento,  $\text{♩} = 72$  rall. 1

149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) a tempo 150 7

151 1st Trpt. 1st Trpt. Solo *con sord.* *f* 152 153 Agitato ma tempo di rigore,  $\text{♩} = 100$

154 155 1st Trpt. *f* (sempre con sord.) 156 157 *ff* 158 *ff* 159 1 1 senza sord.  $\text{♩} = 128$  160 *attacca*

*Mute* ★ *1. 2. 3.* ★

Fourth Part

161

Tempo giusto,  $\text{♩} = 68$

162

163



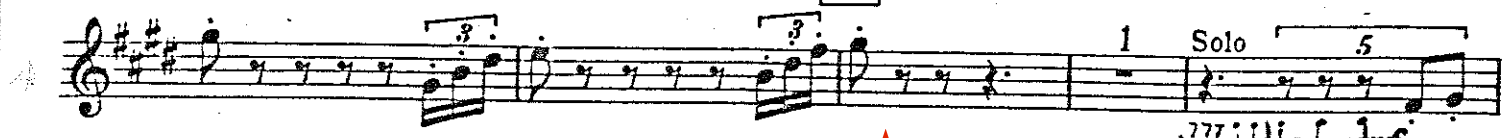
164

165



166

Solo



167

168

169

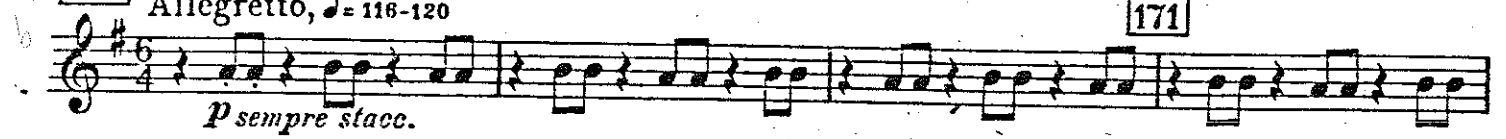


170

Allegretto,  $\text{♩} = 116-120$

WET NURSES' DANCE

171



172



173



174

175



176



*sim. stacc.*



177



MASQUERADERS

234 Listesso tempo  $\text{♩} = 132$  ma poco a poco agitato 235 236 237 Tempo giusto,  $\text{♩} = 132$  Soli 238

239 240 Più mosso. Alla una -  $\text{♩} = 72$  241

242 243 244 245

246 Listesso tempo,  $\text{♩} = 72$  1st Hrn. 247 248 249 250 Tempo di rigore, non accelerando! *sim.*

MUTE KEADY. *ff*

251 con sord. *For continuing* 252 Meno mosso  $\text{♩} = 100$

253 254 255

256 257 258 259 allarg. Lento, lamentoso  $\text{♩} = 50$

260 Più mosso,  $\text{♩} = 100$  261 Lento,  $\text{♩} = 50$  1st Hrn. con sord.

262 Listesso tempo  $\text{♩} = 50$  263 264 265 con sord. Solo *in C* *ff* *meno f*

266 267 *rit. atempo* *Fine*

\* Ending for concert performance

*p ff fff*

Concerto for Orchestra Mvt. 1, m. 216 - 235

Jennifer Higdon

Handwritten musical score for Jennifer Higdon's Concerto for Orchestra, Movement 1, measures 216-235. The score is written on four staves in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings.

Measure numbers 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, and 235 are indicated at the beginning of each staff.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score also features slurs, ties, and other musical notations.



Debussy — La Mer  
1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

3

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

En FA Sourdines Cl. TROMP.

5

16 Animé 1<sup>o</sup> 8 17 6 Htb 18 Cor ang.

TROMP. 19 Assez animé 20 21

22 au Mouvt vous 23

24 8 vous 25 au Mouvt TROMP. 1<sup>o</sup> 26 27

mf cresc. pp

f (Sourdines) pp

pp

6

# Claude Debussy

## La Mer

### 2 CORNETS à Pistons

N° 1. \_ De l'aube à midi sur la mer: TACET

N° 2. \_ Jeux de vagues: TACET

N° 3. \_ Dialogue du vent et de la mer

En UT

Animé et tumultueux  
TACET jusqu'à 51

1<sup>re</sup> Fl.

CORNETS à 2

*ff*

52

2 4

*ppet très lointain*

53

7 14

54 18 55 24 56 8 57 8

Tromp.

*pp*

★ CORNETS

*f*

sourdines

*p*

58

2 9



# Debussy — La Mer

2

## 2 CORNETS à Pistons

2<sup>d</sup> von

**59** CORNETS

*p*

8

**60** au mouv<sup>t</sup> initial

H<sup>tb</sup>

CORNETS

*mf*

4

**61** von

*f*

*ff*

12

CORNETS

**62**

*f*

*p molto cresc.*

3

**63**

*ff*

*fff*

3

2

FIN