

Orchestra Next Audition Excerpts Fall 2022

1. Horn Excerpt #1: Stravinsky Petrouchka Danse des Nounous ([91] - [95])

in Fa. Allegretto. 10 *f cantabile* 91 *poco più f cantabile* 92 93 *f cant.* 94 *f* 95 *pp*

Танз дер Аммен. | Дансе дес Нонус.

2. Weber Der Freischutz, Horn 4 – C horn

Adagio. 7 solo Viol. I. *mf* 11

3. Zenobia Powell Perry – three Pieces for Horn and Piano – Horn in F  
 Play pickup to bar 83 through the end of bar 88 – quarter note = 116 (quasi cadenza)

70 *f* *a tempo*

80 *ff* *a tempo* *ad libitum*

85 *rit.* *Tempo primo* *ff*

90 *poco rit.* *sempre ff* *a tempo* *f*

94 *a tempo* *f*

98 *f* *poco rit.* *rit.* *a tempo* *f* *ff*

Debussy, La Mer, Mvmt. 3, Horn 2 - F horn  
 Begin 4 before rehearsal 48 – end 2 before rehearsal 52

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Debussy — La Mer

1<sup>er</sup> et 2<sup>e</sup> CORS

Musical score for measures 47-48. The score is written for two staves. Measure 47 begins with a *pp* dynamic. Measure 48 starts with a *p* dynamic and features a crescendo to *f*. The right hand has a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with slurs and accents.

Musical score for measure 48. The right hand features a series of eighth-note chords, starting with a *f* dynamic and ending with a *p* dynamic. The left hand has a simple accompaniment with slurs.

Musical score for measure 49. The right hand has a melodic line with a *p* dynamic, followed by a first ending (1) and a second ending (2) leading to a *f* dynamic. The left hand has a rhythmic accompaniment with slurs.

Musical score for measure 50. The right hand features a melodic line with a *f* dynamic, followed by a *mf* dynamic. The left hand has a rhythmic accompaniment with slurs and a triplet in the final part.

Musical score for measure 51. The right hand has a melodic line with a *f* dynamic, followed by a *p molto cresc.* dynamic and a triplet, and finally a *f ff* dynamic. The left hand has a rhythmic accompaniment with slurs and a triplet.

Musical score for measure 52. The right hand has a melodic line with a *mf molto dim.* dynamic and a second ending (2). The left hand has a rhythmic accompaniment with slurs.