

arco

arco

The first system of the musical score is written for a single instrument, likely a violin or viola, in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of six measures. The first measure starts with a forte (f) dynamic and a half note G2. The second measure has a piano (p) dynamic and a half note A2. The third measure has a forte (f) dynamic and a half note B2. The fourth measure has a piano (p) dynamic and a half note C3. The fifth measure has a forte (f) dynamic and a half note D3. The sixth measure has a piano (p) dynamic and a half note E3. The word 'arco' is written above the first measure.

Text

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a double bar line.

34

mf *ff* *mf* *sf* *ff* *mf*

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first three measures are marked with a piano (*p*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a mezzo-forte (*mf*) dynamic. The seventh measure is marked with a mezzo-forte (*mf*) dynamic. The eighth measure is marked with a fortissimo (*ff*) dynamic. The ninth measure is marked with a mezzo-forte (*mf*) dynamic. The tenth measure is marked with a mezzo-forte (*mf*) dynamic. The eleventh measure is marked with a mezzo-forte (*mf*) dynamic. The twelfth measure is marked with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. It then moves to a series of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133,

35

ff

ff

• • •

Nº 14. PAS DE DEUX. *Andante maestoso.*

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante maestoso'. The score consists of five staves. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various rests and note values. The third staff features a triplet of eighth notes. The fourth staff contains a measure marked with a box containing the number '68', followed by a series of sixteenth notes. The fifth staff concludes the piece with a final note and a double bar line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The lyrics 'cre - - - scen - - -' are written below the fourth staff, and 'do' is written below the fifth staff.

ff *mf* *ff* *mf* *cre - - - scen - - -* *do*

Die Hochzeit des Figaro

Ouvertüre
PrestoWolfgang Amadeus Mozart
KV 492

1

pp

5

p

157

161

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven

(1779-1827)

2. Mov.: Andante con moto ♩ = 92

+ vla.
p dolce
 7 *f sub. p* 49 *p dolce* + vla.
 53 *f (sub) p cresc. f p*
 98 *p dolce*
 102 *pp (sub.)*
 106 *pizz. don't play this note* 114 *arco + kb. f*
 117
 120 *pp* 180 *pp*
 181 *cresc. ff*

13 *pp* *pp*

42 *fp* *sf* *sf* *dimin.* *pp*

59 *pp* *cresc.*

71 *f* *sf* *sf* *sf* *sf* *dimin.*

97 *pp* *pizz.* *arco* *f > p*

108 *pizz.* *arco* *f > p* *sempre p*

118 *cresc.*

129 198 *f* *dimin.*

202 *p*

210 *sempre più p*

VIOLONCELLES

7

au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appassion.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.* *pizz.* *p* *mf*

arco

Retenu a Tempo

arco *sfs* *sfs* *sfs* *p e molto dim.* *pp* 1

Un peu plus mouvementé

9

1-2 1-2-3-4 3

p *sfp* *mf* *f* *p*

3-4 5-6-7-8 9-10-11-12 13-14-15-16

16 *très rythmé* *velles* 5-6

p *sfp* *mf* *f* *p*

VIOLONCELLES

5

mf *sf* *f* *ff* *dim.*

p *sf* *f* *ff* *dim.*

p *pizz.* *arco* *pizz.*

pp *pp* *arco* *p cresc.*

pizz. *pizz.* *arco* *pizz.*

pp *pp* *arco* *p cresc.*

pizz. *pizz.* *arco* *pizz.*

10

au Mouvt

DIV. en 2 *molto cresc.* *f sfz* *p*

arco *arco* *pizz.* *pizz.*

VIOLONCELLES

DIV. *mf*

★ **61** UNIS

ff *ff* *pizz.* *arco* *pizz.* *arco*

mf *f* *ff* *ff*

★ **62** du talon

p molto cresc. *f* *ff* *positon ord.*

63

ff pizz. *fff arco* *sec* **FIN**

Violoncello

[illegible]

184 I

The first system of the musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The first six measures consist of a series of quarter notes, each with a fermata, ascending from G2 to D3. The seventh measure is a quarter rest, followed by a crescendo (*cresc.*) marking and a series of six dashed lines. The eighth measure contains a triplet of eighth notes (F#2, G2, A2), followed by another triplet of eighth notes (B2, C#3, D3). The ninth measure is a quarter rest, followed by a series of six eighth notes (E2, F#2, G2, A2, B2, C#3). The tenth measure is a quarter rest, followed by a triplet of eighth notes (D3, E3, F#3), then a quarter note (G3), and a half note (A3). The eleventh measure is a quarter rest, followed by a triplet of eighth notes (B3, C#4, D4), then a quarter note (E4), and a half note (F#4). The twelfth measure is a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (D5). The thirteenth measure is a quarter rest, followed by a triplet of eighth notes (E5, F#5, G5), then a quarter note (A5), and a half note (B5). The system ends with a double bar line.

192 K

[illegible][illegible]

228

pp

M

pizz.

238

N
arco

cresc. - - - 3 - 3 - - -



249

Musical score for the bass line of Example 10.10, measures 249-258. The key signature is one sharp (F#). The bass line starts with a whole rest in measure 249, followed by eighth-note patterns in measures 250-251, and then a series of eighth-note and sixteenth-note patterns in measures 252-258. Dynamics include *f* and *sf*.

257

pizz.

dim.

p

265  **Tempo I**
arco



sempre pp

39 40 unis. pizz. *f*

41 42 arco *ff*

43 44 *ff* ★ 45 pizz. *f*

46 47 *ff*

48 49 *ff*

50 *ff* *f marcato*

51 52 *ff* 53 pizz. *sempre f marc.*

54 55 arco *ff ben marc.* ★

56 57 *ff*

58 Lento, *bassoon* *4* *accent in p* 59 *con sord.* 60 Fl. Cad. *Poco più mosso* 61 *a tempo* *p, espress.*

62 *dolce - cant.* 63 *magic* *sim.*

157

158

159

160

Fourth Part

161 Tempo giusto, $\text{♩} = 63$

162

163

164

165

166

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto, $\text{♩} = 69$

189 *ff* *sim.* *meno f sempre pesante* 190

191 2 $\text{♩} = \text{♩}$ 4 192 *in 2* 193 3 194 3 195 3 $\frac{6}{8} = \frac{2}{4}$

GYPSIES AND A RAKE VENDOR

196 *gliss.* 197

198 *ff*

199 *pizz.* $\text{♩} = 138$ 200 2 201 4 202 4 203 4

204 *arco* *div. f* *arco* $\text{♩} = \text{♩}$

205 $\text{♩} = 69$ *unis.* 206 *gliss.*

207 *ff* 208 *ff*

209 *pizz.* $\text{♩} = \text{♩}$ 210 3 211 4 212 2 *ritardando*