

Andante cantabile (♩=72)

No. 57

p

p

crescendo

f *p*

rallent *a tempo*

p *crescendo* *f*

Trombone II.

112 *ff* 1 2 2 2

113 *f* *ben marc.* *f* *p* 2 2 2 2 114 7

115 *ff*

116 1 2 3 4 5 6 7

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.* 118 3 Trombone I. 1 119 *ff* 1

120 3 1 3 1 121 *Più mosso.* 10 1 6 122 12

123 Tromba I. 13 124 Corno I.

ff sempre

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

tacet.

Ravel, Bolero. [10] to [11]

Handwritten musical score for Ravel's Bolero, measures 10 to 11. The score is written on four staves. Measure 10 is marked with a box containing the number 10. The first staff has a dynamic marking of *mf sostenuto*. The second staff has a dynamic marking of *crac*. The third staff has a dynamic marking of *Full*. Measure 11 is marked with a box containing the number 11. The score includes various musical notations such as notes, rests, and accidentals.

Rossini, La Gazza Ladra, M. 115 - 1st beat of M. 139

Handwritten musical score for Rossini's La Gazza Ladra, measures 115 to 139. The score is written on five staves. Measure 115 is marked with a box containing the number 115. The score includes various musical notations such as notes, rests, and accidentals. Above the first staff, there are tempo markings: *rall.*, *a tempo*, and *JJ*. Above the second staff, there are measure numbers: 86, 12, 21, 109, 6, and 9 (Tr.). Above the third staff, there is a measure number: 118. Above the fourth staff, there is a measure number: 123. Above the fifth staff, there is a measure number: 128. Above the sixth staff, there is a measure number: 134. Above the seventh staff, there is a measure number: 139. The score includes various musical notations such as notes, rests, and accidentals.

Tenor trombone

Langsam. Schwer.
Solo
ff Bei den gehaltenen Tönen
Schalltr. in die Höhe.

Trielen nicht schleppend 3
sempre ff

14
sempre ff Vorwärts. nicht zurückhalten
Etwas drängend.

15
Wieder schwer.
ff

16
Etwas drängend.
ff

Trielen nicht schleppend
ff

17
Pesante.
ff

acceler.
p
ppp

acceler.
ff

acceler.
ff

Wild.
ff

acceler. Vorwärts. acceler. Vorwärts.
ff

cresc.