

Tempo di Trepak, molto vivace
arco

VAR: D. Trépak.

34

35

cresc.

Nº 14. PAS DE DEUX. *Andante maestoso.*

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante maestoso'. The score consists of five staves. The first staff begins with a fermata over a whole note, followed by a triplet of eighth notes marked with a forte (ff) dynamic. The second staff continues with a melody marked mezzo-forte (mf). The third staff features a triplet of eighth notes and a triplet of sixteenth notes, both marked mf. The fourth staff contains a measure marked 68 in a box, followed by a triplet of sixteenth notes and a crescendo (cre.) leading into a scene (scen.) section. The fifth staff concludes with a melody marked do.

ff

mf

mf

68

cre . . . scen . . .

do

Scherzo.

Allegro vivace.

16

Nº 1.

p

A

cresc.

B

cresc.

sf *sf* *sf* *p* *sf*

pizz. *arco* *pp*

sf *sf* *p* *pp*

C

p

D

E

p *arco* *cresc.*

p *cresc.*

f *cresc.* *ff* *sf*

21

Marco *sf*
p *cresc.* *sf* *p* *f*

N *p* *pizz.*

O *sf* *f* *f* *cresc.* *cresc.* *p* *arco* *p* *pizz.*

sempre più pp

dim.

pp *arco* *pizz.*

He Geist! Wo geht
die Reise hin?
attacca

VIOLONCELLES

7

au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appassion.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.* *pizz.* *p* *mf*

arco

Retenu a Tempo

arco *sfs* *sfs* *sfs* *p e molto dim.* *pp* 1

Un peu plus mouvementé

9

1-2 1-2-3-4 *p* *sfp* *mf* *f* *p*

3-4 5-6-7-8 *p* *sfp* *mf* *f* *p*

16 *très rythmé* *velles* 5-6 9-10-11-12 *mf* *f* *p*

7-8 13-14-15-16 *mf* *f* *p*

VIOLONCELLES

5

mf *sf* *f* *ff* *dim.*

p

p *pp* *pizz.* *arco* *pizz.* *p cresc.*

En animant

DIV. en 2 *molto cresc.* *f* *sfz* *p* *pizz.*

au Mouvt

VIOLONCELLES

DIV. *mf*

★ **61** UNIS

ff *ff* *pizz.* *arco* *pizz.* *arco*

mf *f* *ff* *ff*

★ **62** du talon 3 2 3 4 5 position ord.

p molto cresc. *f* *ff*

63 3 2 3 4 *sec* FIN

ff pizz. *fff arco*