

Tchaikovsky — The Nutcracker, Op. 71
Fagotto IIThe Orchestra Musician's
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14 Tempo 1 Più mod^{to}

15

16 Allegro vivace

17 Meno

18

f

pp

p

p

mf *cresc.*

ff

pp

cresc.

mf

sim.

f

dim.

p

poco a poco cresc.

ff

Tempo di Trépak, molto Vivace

d. Trépak

Sheet music for Fagotto II, Trépak section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo di Trépak, molto Vivace". The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The score includes measures 34, 35, and 36, with a "stringendo" marking at the end. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 34, 35, and 36 are indicated by boxed numbers. The score includes dynamics such as *f*, *mf*, *p*, *sf*, and *ff*. The tempo is marked "Tempo di Trépak, molto Vivace". The section concludes with the instruction "stringendo".

ON 2025:

STRAVINSKY, PETRUSHKA

Fagotto II.

(RUSSIAN DANCE)

12-

Viol. Solo.

42 *mf* *Poco meno. (tranquillo)* *mf* *pochiss. accel.* *a tempo* *rall.*

43 *Tempo I. (Allegro giusto.)* *mf* *ten.*

44 *sf*

45 *sf* *f* *sf* *f*

46 *sf* *mf cresc. ed accel.* *fff*

47 *Pour finir* *Pour enchaîner* *4* *2* *2* *2*

ON 2025:

PROKOFIEV, CINDERELLA

BSN I

12

15. Variation of the Autumn Fairy

Allegro Moderato $\text{♩} = 126$

all 5 no 6

97 mf mf mp

2 f mf mf mp

98 cresc. f f f f

99 6 3 f f

100 6 1 cresc. f

f f p f

OPTIONAL EXCERPT - CONTRA ONLY:

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

STRAVINSKY, PETRUSHKA

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

CBN

• Contra-Fag.

Lento cantabile.

71 Fag. I.

Piston I.

14

72 Allegretto. Pist. I.

Solo.

mf poco pesante

73

Stringendo.

74 Come prima.

2

Lento.

75 Tempo di Valse.

lento

1

2

1

15