

Corno inglese

orchestra
NEXT

CASSE-NOISETTE

Ballet en 2 Actes

Musique
de
Pyotr Ilyich Tchaikovsky
Op.71

Corno inglese

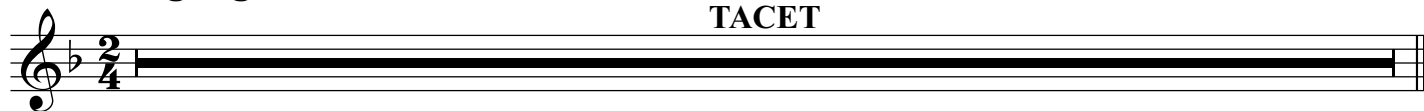
CASSE-NOISETTE

Ouverture

P. I. Tchaikovsky Op. 71

Allegro giusto

TACET



Acte I

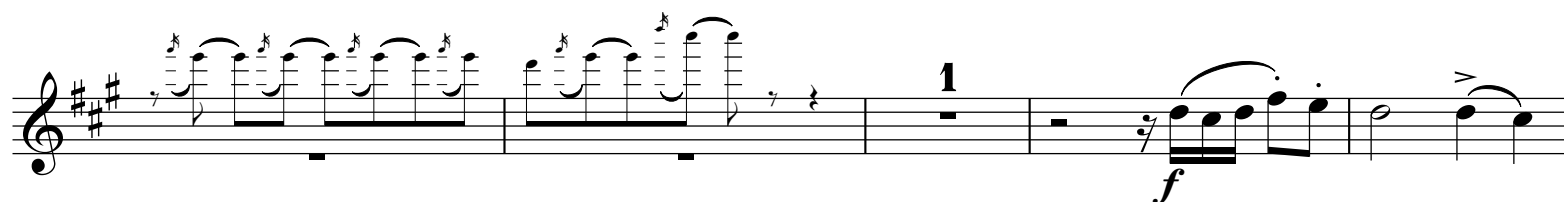
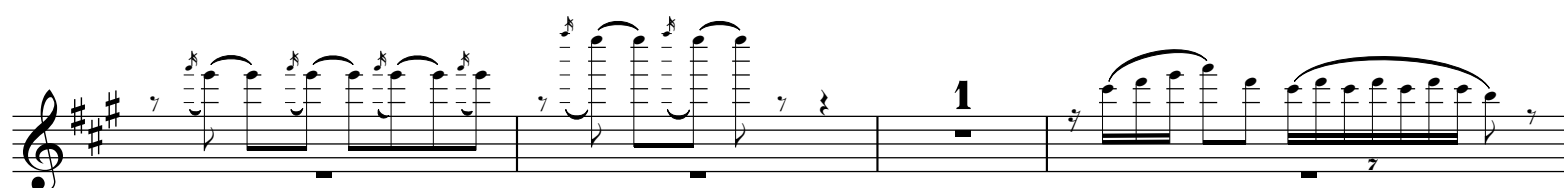
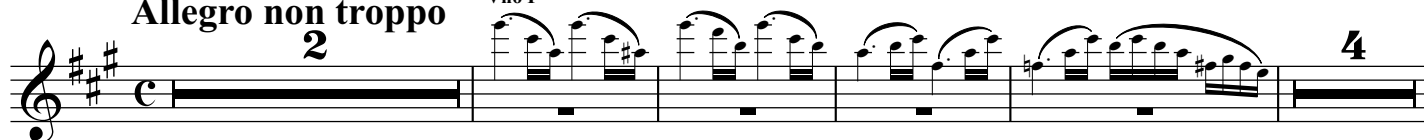
Tableau I

No. 1

Scène

Allegro non troppo

Vno I



16 Allegro vivace

9

Ob I

10

Ob.

mf cresc.

17 Meno mosso **18**

9 8

ff

No. 2 Marche

Tempo di marcia viva

8

19

16

20

16

21

16

22

16

23

16

No. 3 Petit galop des enfants et entrée des parents

Presto

7

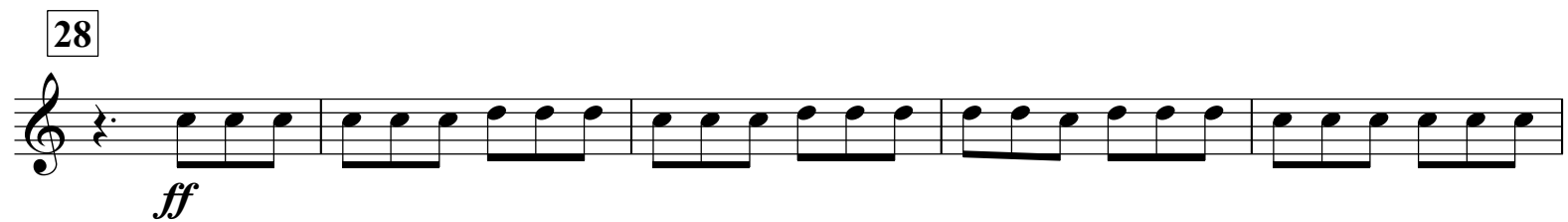
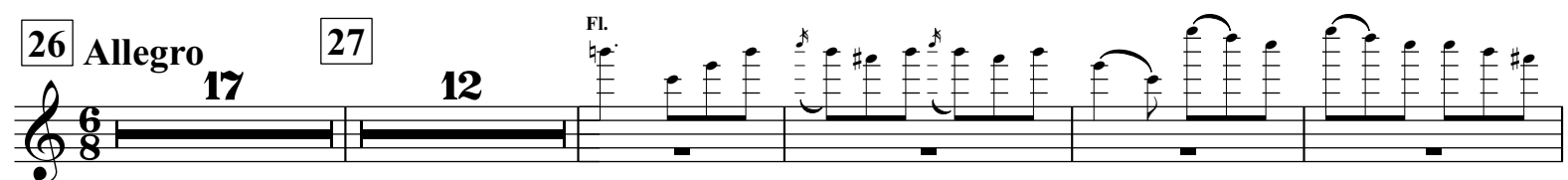
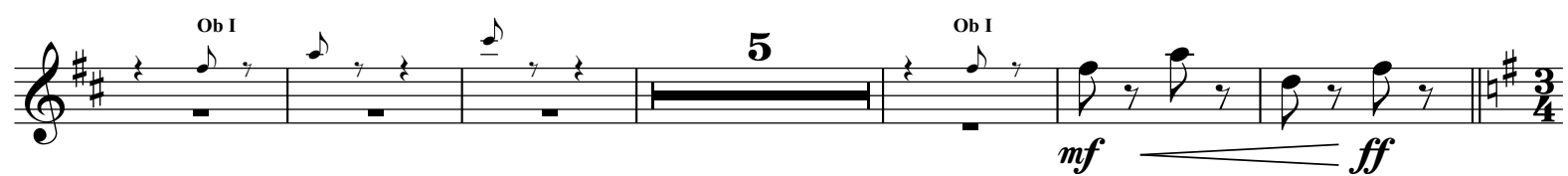
4

cl.

24

1

13



No. 4

Scène dansante

Andantino 30 ^{Vle}

Ob. 31 **Stringendo** **Allegro vivo** ^{Vni}

32 **Andantino sostenuto** 33

Cl. Basso 34 **Più andante**

mf **mf** **mf** **p** **mf**

p cresc. molto **ff** **4** **3/4**

35 **Allegro molto vivace** **7** **3** **f** **p** **p cresc.** **f**

36 **Molto più presto** **12** **mf cresc.** **ff**

37 **Tempo di Valse** **8** **Fl.** **4**

38

ff *p* **2**

ff *mf*

39

p *poco cresc.* *mf*

40 **7** 41 **Presto** **16**

42 **8** Vc. Vle

43 **4** Fl I **4**

44 *mf* *f cresc.* *ff*

ff

45

p cresc. *f* *mf* *cresc.* *ff* *sff*

No. 5 Scène et danse du Gross-Vater

Andante (Tempo di Valse)

p *mf* *mf* *p* *p* *mf*

46 poco animando 8 *ritenuto* 3

mf *mf*

47 Tempo I 9 *molto riten.* 1 48 Andantino 4 *poco accelerando ritenuto* 5

molto riten. *poco accelerando ritenuto*

Vno I Tempo I *poco accel.*

poco accel.

49 Più allegro *mp* 7 *riten.* 1

mp *riten.*

50 Tempo I *poco accelerando* 1 Ob I 2 *riten.*

poco accelerando *riten.*

51 Più mosso 2 *poco accelerando* 2 *mf cresc.* *f* *ff*

mf cresc. *f* *ff*

52 Moderato assai stringendo
9 3

53 Andante
Ob I *f* *mf* *mp*

56 Tempo I
9 *dim.* *pp*

57 Più mosso
pp *cresc.* *f* 3 6/8

58 L'istesso tempo
4 *mp* *poco cresc.* *mf*

cresc. *ff* 3/8

59 Tempo di Gross - Vater
1 16

60 Ob I

61 Allegro vivacissimo
1. 2. *Fine* **Tempo I** 1 *Dal segno*

The musical score for the English Horn (Corno inglese) consists of nine staves of music. The first staff (measures 52-53) begins with a 9-measure rest followed by a 3-measure rest, then a melodic line starting at measure 53 marked 'Andante' and 'f'. The second staff continues the melody with dynamics 'mf' and 'mp'. The third staff (measures 56-57) is marked 'Tempo I' and '9', featuring a descending melodic line with 'dim.' and 'pp' dynamics. The fourth staff (measures 57-58) is marked 'Più mosso' and shows a melodic line with 'pp', 'cresc.', and 'f' dynamics, ending with a 3-measure rest. The fifth staff (measures 58-59) is marked 'L'istesso tempo' and '4', with a 6/8 time signature and dynamics 'mp', 'poco cresc.', and 'mf'. The sixth staff continues the melody with 'cresc.' and 'ff' dynamics, ending with a 3/8 time signature. The seventh staff (measures 59-60) is marked 'Tempo di Gross - Vater' and shows a 1-measure rest followed by a 16-measure rest. The eighth staff (measures 60-61) is marked 'Ob I' and shows a melodic line starting at measure 60. The ninth staff (measures 61-62) is marked 'Allegro vivacissimo' and shows a melodic line with first and second endings, ending with a 'Fine' and 'Tempo I' instruction, followed by a 1-measure rest and the instruction 'Dal segno'.

No. 6
Scène

62

Allegro semplice
8

Ob.

63

p dolce cantabile

Ob II

3

poco più f

mf

64 ritenuto molto a tempo 65 Moderato con moto

p > pp

1 13

Fl

5 7

66

2 2

Picc.

pp

1

66a

2 6

mf

67 Allegro giusto 68 Più allegro

8 9

Ob I

2

69 70

8 4

Vno I

p

ff

71 Moderato assai

2 2

pp *p*

72

Ob I

mf

mf cre - - - - scen - -

do 3 3 3 3 3 3 3 3 3 3 3 3

73

ff

ff

cresc.

fff

74

ff

p cre scen do

cresc. molto

ff

ff

cre - - - - - scen - - - - - do

75

fff cresc.

ffff

attacca subito

No. 7
Scène

Allegro vivo

76 *ff* 3

77 Pochissimo più mosso *ff* 4

78 *sf* 2 *fff*

79 *ff* *fff*

80 *fff marcato* 4 2 3

The musical score is written for English Horn (Corno inglese) in treble clef with a common time signature (C). It consists of five systems of music. The first system (measures 76-77) is marked 'Allegro vivo' and features a dynamic of *ff* (fortissimo) with a triplet of eighth notes. The second system (measures 77-78) is marked 'Pochissimo più mosso' and features a dynamic of *ff* with a 4-measure rest. The third system (measures 78-79) features dynamics of *sf* (sforzando) and *fff* (fortississimo) with a 2-measure rest. The fourth system (measures 79-80) features dynamics of *ff* and *fff* with a 4-measure rest. The fifth system (measures 80-81) features a dynamic of *fff marcato* (fortississimo marcato) with a 4-measure rest, followed by a 2-measure rest and a 3-measure rest. The score includes various musical notations such as slurs, ties, and rests.

81

fff *fff*

2

82

ff

ff *fff*

83

ff *ff*

84

ff *ff*

sempre fff

85

4 12

Tableau II

No. 8

Scène

Andante
2
cantabile

p *poco cresc.* *mf*

86

p *cresc.*

86a

f

87

9

Fl. e Cl.

88

fff

89

fff

con tutta forza

90

13

No. 9

Valse des flocons de neige

Tempo di Valse, ma con moto

91 16 92 12

93 8 94 8 95 15

96 ^{FL.}

8

mf

97

6

mf

6

f

98

7

mf

7

99

p

100

15

101

5

ff

102

6

16

103

15

104

1

Vno I

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamics then increase to *cresc.* (crescendo). The melody continues with a half note G#5, a quarter note A5, a quarter note B5, and a quarter note C#6. The dynamics reach *f* (forte). The melody concludes with a half note D6, a quarter note E6, a quarter note F#6, and a quarter note G#6.

105

6

5

ff

ff

106

ff

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note on G4, followed by quarter notes on A4, B4, C5, and D5. A slur covers a half note on E5 and a quarter note on D5. The staff concludes with quarter notes on C5, B4, and A4.

107

108 Presto

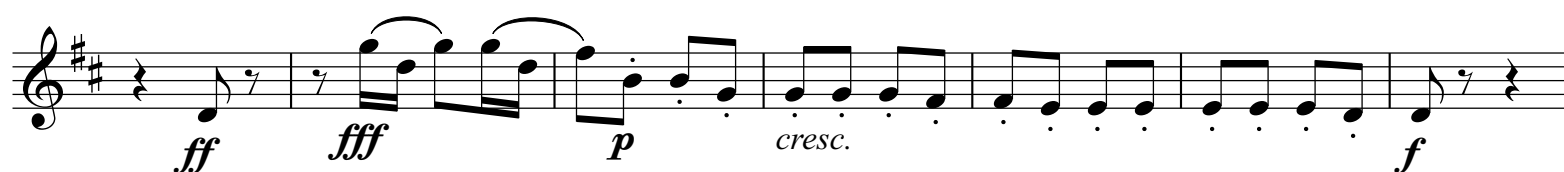
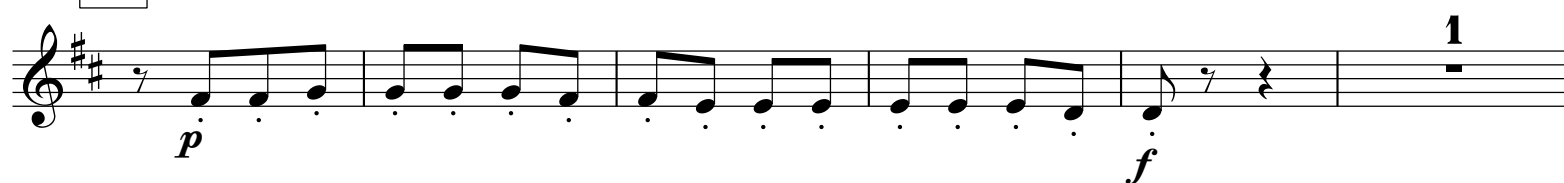
Arpe gliss. *fff*

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a half note G4 (marked *p*), a quarter note A4, and a quarter note B4. The next three measures each contain a half note: C5, D5, and E5. The seventh measure contains a half note F#5. The eighth measure is a whole rest, with a first ending bracket labeled '1' above it. The ninth measure begins with a half note G4 (marked *ff*), followed by a quarter note A4 and a quarter note B4.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a triplet of eighth notes (D4, E4, F#4) marked *fff*. This is followed by another triplet of eighth notes (G4, A4, B4) marked *p*. The melody continues with a quarter note (C#5), an eighth note (B4), and a quarter note (A4). The next measure contains two eighth notes (G4, F#4), followed by two measures of eighth notes (E4, D4) and (C#4, B4). The final measure consists of a quarter note (A4), a quarter rest, and a final quarter rest.

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The system begins with a measure containing a whole rest, marked with a bold '1' above it. This is followed by a measure with a quarter rest, then a quarter note G4 (marked *ff*), and an eighth rest. The next measure contains an eighth rest, followed by a beamed eighth-note pair (A4-G4), a quarter note A4, and an eighth rest. The following measure features a beamed eighth-note pair (B4-A4), a quarter note B4, and an eighth rest. The system concludes with a measure containing a quarter rest. A box containing the number '109' is positioned above the staff between the fourth and fifth measures. A final measure, marked with a bold '15' above it, contains a whole rest.

110



111



112



113

Poco meno
19

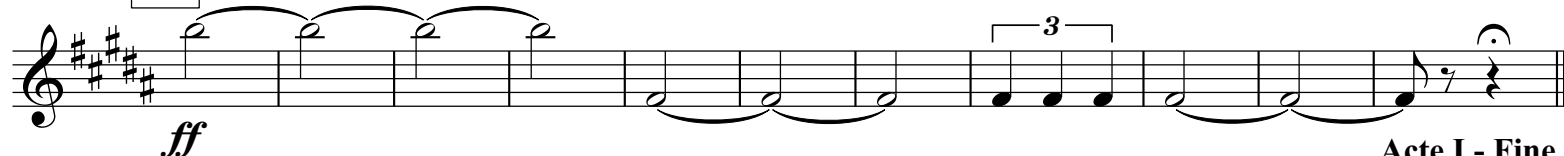
114



115



116



Acte I - Fine

Acte II

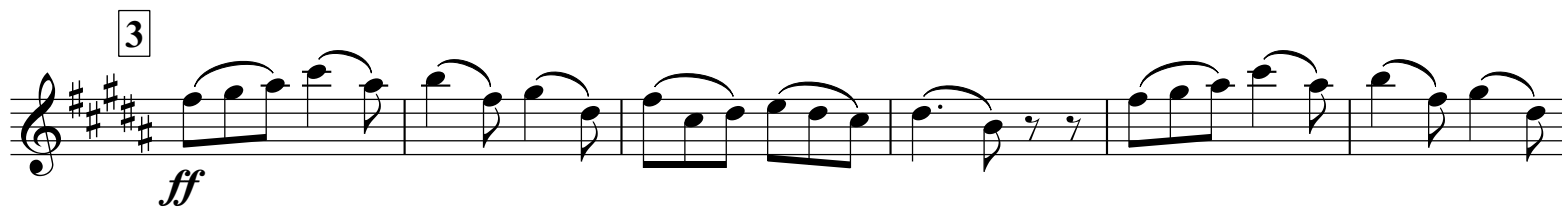
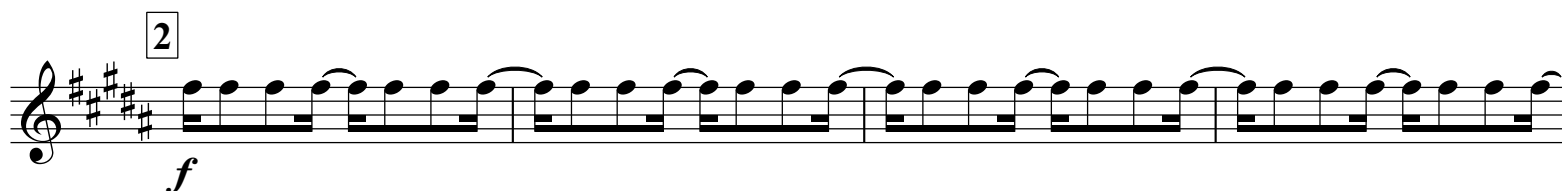
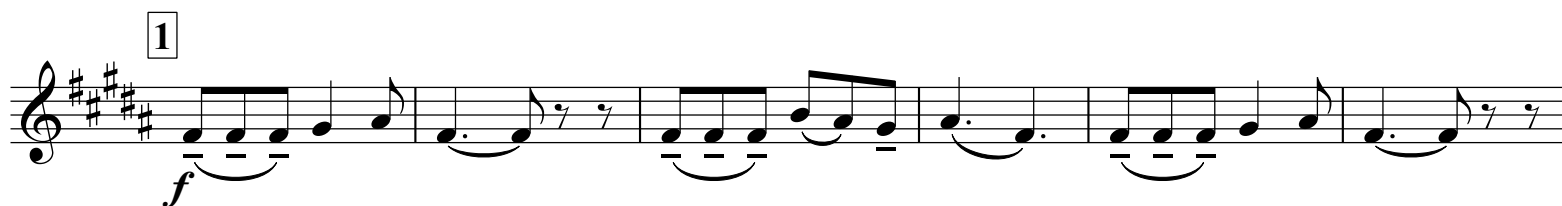
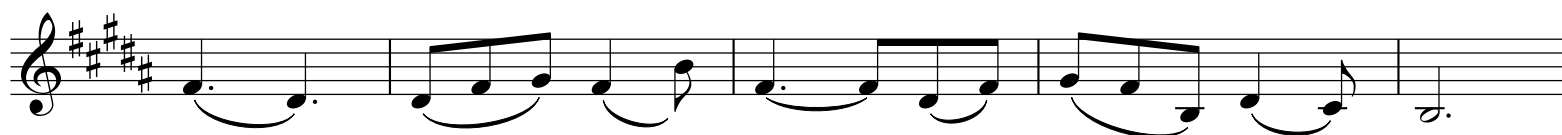
No.10

Scène

P. I. Tchaikovsky Op. 71

Andante

2



5

ff *cresc.* *fff*

6 8 7

2 8 4

p *con dolcessa*

No.11 Scène

Allegro

ff

20

5

ff *f*

21

2 1

p *cre* *scen*

do *mf* *ff*

a) Le chocolat

25 Più mosso

b) Le café

30

d) Le thé

Allegro moderato

TACET

A single musical staff in treble clef with a common time signature 'C'. The staff is mostly empty, with a thick black line drawn across it, indicating a TACET (silence) instruction. The tempo 'Allegro moderato' is written above the staff.

e) Danse des mirlitons

Andantino

Flti

37

38 *espress.*

39

40

41

A multi-measure rest for 2 measures. This is followed by a musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is 'Andantino'. The instrument is 'Flti' (Flute). The score consists of several lines of music with multi-measure rests. Line 1: Multi-measure rest for 2 measures, followed by a series of eighth notes. Line 2: Multi-measure rest for 4 measures, followed by a series of eighth notes. Line 3: Multi-measure rest for 2 measures, followed by a series of eighth notes. Line 4: Multi-measure rest for 6 measures, followed by a series of eighth notes. Line 5: Multi-measure rest for 4 measures, followed by a series of eighth notes. Line 6: Multi-measure rest for 7 measures, followed by a series of eighth notes. Line 7: Multi-measure rest for 9 measures, followed by a series of eighth notes. Line 8: Multi-measure rest for 4 measures, followed by a series of eighth notes. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo 'Andantino' is written above the staff. The instrument 'Flti' is written above the staff. The measures are numbered 37, 38, 39, 40, and 41.

f) Trépak

Tempo di trepak, molto vivace

The musical score is written for English Horn in G major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Tempo di trepak, molto vivace'. The first staff contains measures 1-4, with dynamics *f*, *f*, *p*, and *mf*. The second staff contains measures 5-8, with dynamics *f*, *f*, *p*, and *mf*. The third staff is marked with a box containing the number 34 and contains measures 9-16, with dynamics *f*, *mf*, *sf*, *ff*, *mf*, *f*, and *f*. The fourth staff contains measures 17-24, with dynamics *mf*, *sf*, *ff*, *mf*, *mf*, *ff*, and *f*. The fifth staff contains measures 25-32, with dynamics *f* and *f*. The sixth staff is marked with a box containing the number 35 and contains measures 33-40, with dynamics *ff*, *ff*, and *ff*. The seventh staff contains measures 41-48, with dynamics *ff* and *sf*. The eighth staff is marked with a box containing the number 36 and contains measures 49-56, with dynamics *ff*, *sf*, and *sempre fff*. The ninth staff is marked with the tempo change 'Prestissimo' and contains measures 57-64, with dynamics *sempre fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

50a Poco più

50

7

fff

51

mf *cresc.* *fff* *mf* *cresc.* *fff*

52

No.13

Valse des fleurs

Tempo di Valse

TACET

TACET

No.14

Pas de deux

Andante maestoso **68** **13** **Fl** **2** **ff**

mf **ff** **mf**

poco stringendo **69** **poco più mosso** **70** **Incalzando**

dim. **p** **Animando** **Ritenuto**

71 **Tempo I** **ff marcato**

Poco stringendo **cresc.**

72 **Tempo I** **ffff**

73 **f** **sf** **4** **Vlni**

74 **ff** **p** **p** **mp** **3** **3** **mf** **3** **fff**

4 **ff** **ff**

Var. I (Pour le danseur)

Tempo di Tarantella

mf

75

9

mf

76

4

f

4

f

ff

2/4

Danse de la Fée-Dragée Var. II (Pour la danseuse)

Andante ma non troppo

4

3

Cl. basso

Celeste

77

p

sf

2

mf

p

sf

2

mf

p

sf

4

Presto 4

Celeste

sf

sf

sf

sf

80

3

p

p

f

Coda

Vivace assai

11

81

7

p

poco

a

poco

cresc.

82

14

Ob 1

f

p

cre - - - scen - - - do

ff

83

14

84

Vno I

85

f

2

2

cresc

No.15

Valse finale et apothéose

Tempo di Valse

ff *mp*

2 86 3

mp 2

87 3 *fff*

fff

3

88 *ff* *sf* *mp*

cresc. *ff*

89

sf mp cresc. ff

90

f cresc. ff

15

92 15 *Fl I* *p* 93

cresc. 3 *ff*

94 *ff* *sf* *mp*

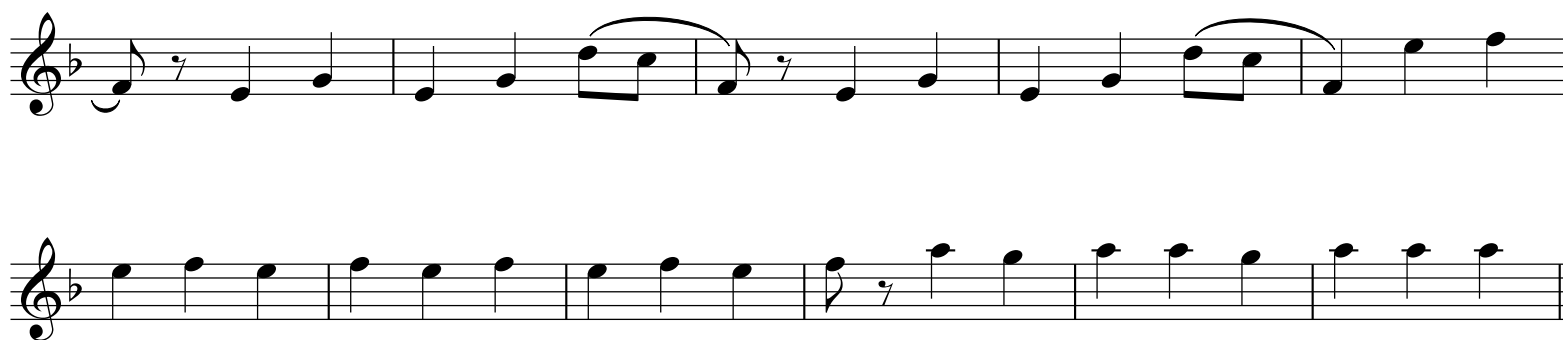
cresc. *ff*

95

pp *cre* *scen* *do* *poco* *a* *poco*

96 *fff*

97 *fff*



L'apothéose

Molto meno

98

p

99

100

ff

fff

Fine

JB 116

In the City at Night | Jenni Brandon
Solo English horn

In the City at Night



For Solo English horn

**Music by
Jenni Brandon**



JENNI BRANDON
— MUSIC —

Program Note

In the City at Night was written at the request of Ryan Zwahlen. He was searching for new literature for the English horn and wanted to increase the repertoire by requesting composers to write new pieces for him to perform and record.

I wanted to write him a piece that uses the lovely, lyrical range of the English horn while at the same time composing something that was also rhythmically fun to play. *In the City at Night* focuses on just that; it is at times playful and fast like many lights blinking on just after dusk in the city. At other times it is quiet and serene like the city streets that are empty in the early hours before dawn. In creating this world I wanted the listener to be left with thoughts and impressions of a city after dark, and the lone voice of the English horn telling the story of a night adventure on the city streets.

Ryan recorded and released this piece on his CD *In the City at Night*, available at www.ryanzwahlen.com

***This work is the winner of the 2014
Women Composers Festival of Hartford
International Composition
Competition.***

Jenni Brandon (b. 1977) is an award-winning composer. Many ensembles perform her commissioned music both nationally and internationally. She enjoys engaging with performers and audiences, often giving talks about the business of music and the art of collaboration. As a conductor, she has led both church and community choirs and she makes guest appearances to conduct her works.

Recordings of her works appear on the Delos, Albany, Centaur, MSR Classics, and Longhorn labels. Her CD, *Songs of California: Music for Winds and Piano*, was nominated for the 10th Independent Music Awards. Jenni is the recipient of numerous other awards including the Sorel Medallion, the American Prize for Choral Composition, the Women Composers Festival of Hartford International Composition Competition, and the Bassoon Chamber Music Composition Competition. She is published by Boosey & Hawkes, Imagine, Graphite, TrevCo, Santa Barbara Music Publishing, Jenni Brandon Music, and Pavane Publishing. Visit jennibrandon.com.



JENNI BRANDON
— MUSIC —

for Ryan Zwahlen

In the City at Night

Solo English Horn

Freely, without hurry

Jenni Brandon

Sunset

5
p *6* *mp* *p* *6* *poco mf*

8
p *6* *mf* *mp* *6* *f* *6* *p*

8 = 50 with more boldness
mf *6* *3* *6* *3* *6* *3*

11
dim. *p* *mf* *mf*

15
♩ = 66
f *sub. p*

19
mf *p* *mf* *f*

23
♩ = 80
sub. mp *dim.* *pp*

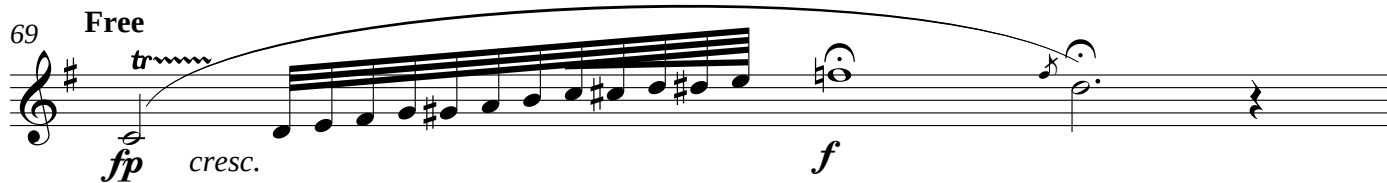
28 poco a poco accel.
cresc. *3* *3* *f* *5* *ff* *3*

2 $\text{♩} = 152$ Briskly, with excitement

33 *City lights*



41 $\text{♩} = \text{♩}$ Dancing

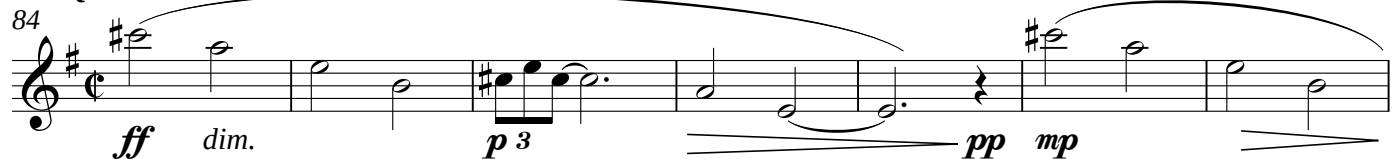


71 **a tempo** (♩=152)

75



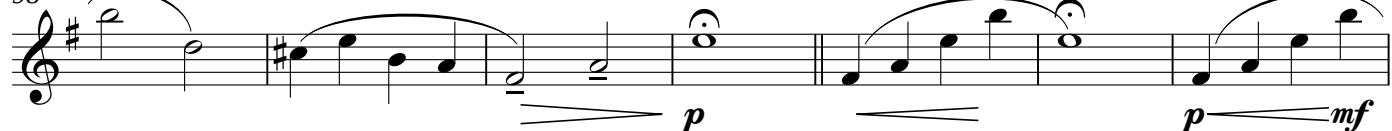
79

♩=56 **Broadly**
Quiet street

91



98



105



111



115



Long Beach, CA
March-April 2008