

Amy Beach, *Symphony in E minor "Gaelic"*, Movement 2, Horn 1 in F, beginning



Igor Stravinsky, *Petrouchka*, Russian Dance, Horn 1 in F, Rehearsal 33 to 34.

in Fa Russischer Tanz. | Danse Russe.  
[33] *Allegro giusto.*  
*f*  
[34] 12 [35] *Piston I.*  
*mf leggiero*

Stravinsky, *Petrouchka*, Danse des Nounous (Wet Nurses), Horn 1 in F, Rehearsal 91 to 95.

Танецъ кормилицъ.  
Tanz der Ammen. | Danse des Nounous.  
[90] in Fa. *Allegretto.* [91] *Solo.*  
10 *f cantabile* *poco più f cantabile*  
[93] *f cant.*  
[94] *f* [95] *pp*

Shostakovich *Symphony No. 5, Movement 1*, Rehearsal 17 to 21

Rehearsal 16: 6 Rehearsal 17: 2

Rehearsal 18: poco animando

Rehearsal 19: mp

Rehearsal 20: 1

Rehearsal 21: 6

Dynamic markings: *f*, *ff*

The musical score consists of four staves. The first staff is in common time (C) and begins with a treble clef. The second and third staves are in bass clef. The fourth staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are placed above the staves at specific measures. The tempo marking 'poco animando' appears above the second staff. The dynamic markings 'f' and 'ff' are placed below the staves.

