

Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello

F-dur

Oboe

Wolfgang Amadeus Mozart KV 370

Allegro

6

11

18

23

28

33

38

46

54

59

M6
2465
.5795
I5
2004
Music

For Loyd and Betty Rathbun
Incantation and Dance

WILLIAM GRANT STILL

Moderately slow
Piano

quasi Cad.

Slowly (♩ = 54)

mf

3 *ten.* *mp* *f*

retard *mp* *retard* *mp in tempo* *mf*

f

mf *3* *mf* *3*

mp *retard* *mf in tempo*

Much faster (♩ = 126)

Piano

f *1* *3*

f *1*

f *1* *1*

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Oboe

Musical score for Oboe, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music.

Dynamics and markings include:

- mf* (mezzo-forte) at the beginning of the first staff and the second staff.
- mp* (mezzo-piano) at the beginning of the fourth staff.
- f* (forte) at the beginning of the third staff, the sixth staff, and the eighth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- retard* (ritardando) markings on the fourth, sixth, and seventh staves.
- Piano* marking on the sixth staff.
- accelerate gradually* marking on the thirteenth staff.
- Faster* marking on the thirteenth staff.

Performance instructions include:

- "Slower, but not in strict time" written above the fourth staff.
- "Tempo I (♩ = 126)" written above the sixth staff.

The score features various musical notations including eighth and sixteenth notes, triplets, and slurs. The key signature changes to one flat (Bb) on the twelfth staff.

II.

Alla Siciliana. Solo.

This musical score is for the Oboe I part of the second movement, 'Alla Siciliana. Solo.', from the Symphony in E Minor by Edward Elgar. The score is written on ten staves of music. The key signature is E minor (three flats) and the time signature is 12/8. The tempo is marked 'Alla Siciliana' and the performance is a solo. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), *Allegro vivace*, *molto rall.*, *atempoo*, *dol.* (dolce), and *trm.* (trill). The score is divided into sections labeled with letters and numbers: 1. 3, 2. 2, B 4, C, 5, D 2, E, and 11. The score ends with a double bar line and the number 11.

Oboe II

CASSE-NOISETTE

Ouverture

P. I. Tchaikovsky Op. 71

Allegro giusto

16 1 3

CH

1 1 4

2

mf *cresc.* *f*

3 12 4

sf *p*

p *p* *mp* *mf*

f *pp* *cre - - - scen - - - do*

5

ff *pesante*

6 1

p

1 1 8

mp *mf* *mp > p*

7 3

CH

1 1 4

p