

Brahms - Academic Overture

am

VIOLIN I.

328 pizz. 2 arco dolce p dim.

338 dolce espress.

346 p

359 cre. scen do ff

370 Maestoso.

379 ff

381

384

388

390

392

394

397

HOL-10

411

Prokofiev: Cinderella

19

87

mf *cresc.*

f (non div.) *ff* *con brio*

pizz. *p*

Moderato

arco *p*

6

Presto

div. *p* *pizz.* *pizz.*

13. Monologue of the Summer Fairy

Andantino sognando $\text{♩} = 80$

88 *unis. arco* *p*

solo *mf* $\text{♩} = \text{♩}$

20

tutti
con sord.

89

pp

p

mf

p

poco Ob., Cl. 1

senza sord.

p molto rit.

14. Crickets and Dragonflies

Vivace con brio $\text{♩} = 138$

91

pizz.

f *mf*

f *mf*

f

f

p

poco cresc.

mf *p* ³

15. Variation of the Autumn Fairy

Allegro Moderato ♩ = 126

97 sul pont, al tallone



(sempre sul pont.)



100 arco, sempre sul pont



ord.
ff
f
101
p
f
pizz.
f
arco
f
Andantino
p
Poco più mosso
f

58



272 poco a poco accelerando al Fine



273



274 Presto



275



attacca

38. Midnight

Allegro Moderato $\text{♩} = 120$
div. in 3

277



Stravinsky: Petrushka

6

1st Violin

42 arco *f*

43

44 *sf*

45 *détaché* *mf* *div.* *mp*

46 unis. *f*

47 *ff*

48 pizz. *sf*

49 pizz. *sf*

50 arco *f*

51 *ff*

52

53 *sf* *mf*

54

55 *tr* *trbm*

The musical score for the 1st Violin part of Stravinsky's Petrushka, measures 42 through 55. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music features a variety of articulations and dynamics, including *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several measures of sixteenth-note runs, eighth-note patterns, and chords. There are also measures of rests and sustained notes. The score is marked with various performance instructions, including *arco* (bowed), *pizz.* (pizzicato), *détaché* (detached), *unis.* (unison), and *tr* (trill). The score is divided into measures by bar lines, and the measure numbers 42 through 55 are indicated in boxes. There are some handwritten annotations and corrections in the score, including a large 'X' over measure 51 and a red vertical line after measure 54. The score is printed on a single page with a white background.

1st Violin

7

cresc. *ff*

58 Lento $\text{♩} = 50$ 59 *spicc.* 3 *con sord.*

60 Fl. Cad. *Poco più mosso*, $\text{♩} = 60$ 61 *Flaut.* *a tempo* $\text{♩} = 50$ *accent in p*

62 *div.* 8 *sim.* 63 *pizz.* 1 unis. *f* *senza sord.*

dolce-cant. *more* **DANSE RUSSE**

64 *Allegro giusto*, $\text{♩} = 116$ (pizz.) *f* 65 *non div.* 66 (pizz.) *mf* *div. a 3* *sim.*

67 *p sub.*

68 *arco unis.* *p spicc.* *W/ cello*

69 *p sub.* 70 *cresc.* 71 *P* *f*

72 *div.* *unis.* *div.* *unis.* *ff*

73 3

COUNT

in 4

MASQUERADERS

234

L'istesso tempo ma poco a poco agitato

235

agitato

2nd Vln.

mf

1st Violin

23

237

Tempo giusto $\text{♩} = 132$

uni.

ff

sim.

238

239

non div.

div. a 3

f sempre

f sempre

f sempre

f sempre staccatissimo

sempre staccatissimo

sempre staccatissimo

240

Più mosso. Alla una $\text{♩} = 72$

pizz.

ff
pizz.

ff
pizz.

ff

241

Nutcracker - Overture miniature

Violino I

Handwritten musical score for Violino I of the Nutcracker Overture miniature. The score is written on six systems of staves, with measures 45, 52, 59, 67, 73, and 78 marked at the beginning of each system. The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

Measure 45: *cantabile*, *p*, *pizz.*, *p*. Handwritten markings: 4, 2, *grazioso*, *p*, *p*.

Measure 52: *cresc.*, *f*, *mp*, *p*. Handwritten markings: 4, 3, 4, 02, *C*, *cantabile*, *p*, *cantabile arco*.

Measure 59: *grazioso*, *p*, *mp*. Handwritten markings: *grazioso*, *p*, *mp*.

Measure 67: *mf*, *f*. Handwritten markings: *mf*, *f*.

Measure 73: *pp*, *cresc.*, *ff*. Handwritten markings: *pp*, *cresc.*, *ff*.

Measure 78: *(1)*, *3*. Handwritten markings: *(1)*, *3*.

Nutcracker - Overture Miniature

Violino I

3

85

STAY

90

D

p *mf* *mp* *p*

98

E

4

110

Viol. II

p

118

cresc. *f* *mf*

p *cresc.* *f*

124

F

mf *cresc.* *f*

4

Nutcracker - Overture Miniature

Violino I

Violino I score for the Nutcracker Overture Miniature, measures 134 to 176.

Measures 134-141: *cantabile*, *pizz.*, *p*. A red vertical line is present at measure 141.

Measures 142-149: *cresc.*, *f*, *arco*, *p*. A red vertical line is present at measure 142.

Measures 150-156: *grazioso*, *p*, *mp*. A red vertical line is present at measure 150.

Measures 157-162: *pp*. A red vertical line is present at measure 157.

Measures 163-168: *cresc.*, *ff*. A red vertical line is present at measure 163.

Measures 169-175: *sempre ff*. A red vertical line is present at measure 169.

Measures 176-178: *pizz.*, *p*. A red vertical line is present at measure 176.

Handwritten annotations include fingerings (1, 2, 3, 4) and slurs throughout the score.

Nutcracker

9. Snow Flake Waltz

Violini I

29

105

f

f

cresc.

ff

f

cresc.

ff

ff

ff

106

ff

107

sff

Arpe gliss.

6

7

108 Presto $\frac{2}{4}$

fff *p cresc.*

f *cresc.* *ff*

p cresc. *f* *cresc.*

109 *ff* *pp*

110 *p* *cresc.* *f* *cresc.*

ff *p cresc.*

111 *f* *ff*

pp *cre* *scen* *do* *mf cresc.*

ff *pp* *cre*

scen *do* *mf cresc.* *ff*

Nutcracker

Coda

Violini I

53

83

ff *mf*

mf *cresc.*

84

f *mf* *cre* - - - - *scen* - - - - *do*

C

85

ff *f*

cresc.

ff