

Tchaikovsky — The Nutcracker, Op. 71
Fagotto IIThe Orchestra Musician's
CD-ROM LIBRARY™

14 Tempo 1 Più mod^{to}

15

16 Allegro vivace

17 Meno

18

f

pp

p

mf *cresc.*

ff

pp

cresc.

mf

sim.

f

dim.

sim.

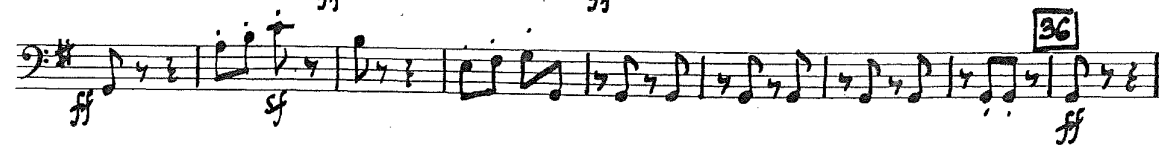
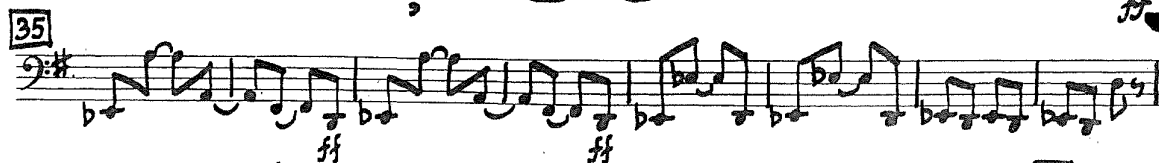
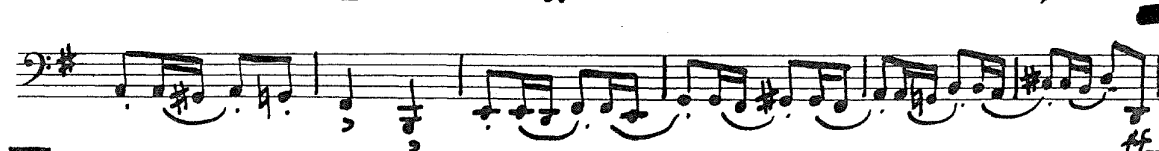
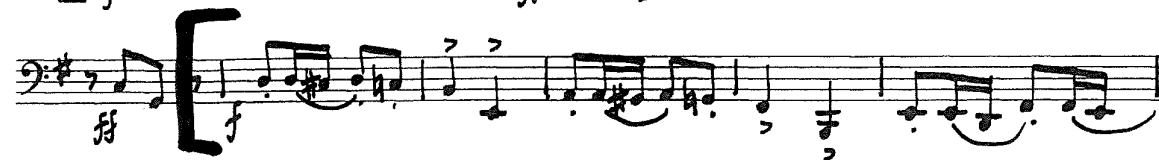
p

poco a poco cresc.

ff

Fagotto II

Tempo di Trépak, molto Vivace



163

167

172

176

184

190 SOLO

194

55

ff

ff

mp

Fl. 1 + 2

$\text{♩} = 122 - 132$

TACET Movement II

Concerto for Orchestra - Higdon

ON 2025:

STRAVINSKY, PETRUSHKA

Fagotto II.

(RUSSIAN DANCE)

4-12-

Viol. Solo.

42 *mf* *Poco meno. (tranquillo)* *mf* *pochiss. accel.* *a tempo* *rall.*

43 *Tempo I. (Allegro giusto.)* *mf* *ten.*

44 *sf*

45 *sf* *f* *sf* *f*

46 *sf* *mf cresc. ed accel.* *fff*

47 *Pour finir* *Pour enchaîner* *4* *2* *2* *2*

ON 2025:

PROKOFIEV, CINDERELLA

BSN I

12

15. Variation of the Autumn Fairy

Allegro Moderato $\text{♩} = 126$

all 5 no 6

97 mf mf mp

98 f mf mf mp

99 f f f

100 f

101 f

OPTIONAL EXCERPT - CONTRA ONLY:

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

STRAVINSKY, PETRUSHKA

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

CBN

• Contra-Fag.

Lento cantabile.

71 Fag. I.

Piston I.

14

72 Allegretto. Pist. I.

Solo.

mf poco pesante

73

Stringendo.

74 Come prima.

2

Lento.

75 Tempo di Valse.

lento

1

2

1

15