

Horn 1 in F

Danse infernale du roi Katscheï: Beginning to [3]

♩ = 168

sfff *mf* *sfff* *mf*

sfff *f* *sfff* *sfff* *f*

sfff (Cor. II) *ff* *p* *poco* 1(-8) *sim.* 2 3 4

Bach Cello suite # 5 arr. Wendell Hoss – Horn in F – play with repeats

SARABANDE

Lento

p

p *b*

cresc.

rit. *p*

Amy Beach, *Symphony in E minor "Gaelic"*, Movement 2, Horn 1 in F, beginning



Igor Stravinsky, *Petrouchka*, Russian Dance, Horn 1 in F, Rehearsal 33 to 34.

in Fa Russischer Tanz. | Danse Russe.
[33] *Allegro giusto.*
f
[34] 12 [35] *Piston I.*
mf leggiero

Stravinsky, *Petrouchka*, Danse des Nounous (Wet Nurses), Horn 1 in F, Rehearsal 91 to 95.

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.
[90] in Fa. *Allegretto.* [91] *Solo.*
10 *f cantabile* *poco più f cantabile*
[93] *f cant.*
[94] *f* [95] *pp*

Shostakovich *Symphony No. 5, Movement 1*, Rehearsal 17 to 21

Rehearsal 16: 6 Rehearsal 17: 2

Rehearsal 18: poco animando

Rehearsal 19: mp

Rehearsal 20: 1

Rehearsal 21: 6

Dynamic markings: *f*, *mp*, *f*, *ff*

The musical score consists of four staves. The first staff is in common time (C) and begins with a treble clef. The second and third staves are in bass clef. The fourth staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal numbers 16 through 21 are indicated by boxed numbers above the staves. The tempo marking 'poco animando' appears above the second staff. The dynamic markings 'f', 'mp', and 'ff' are placed below the staves at specific points.

Ethyl Smyth "The Wreckers" horn 1 in F , Rehearsal 20 to downbeat of Rehearsal 23

The musical score is written for Horn 1 in F. It consists of three staves of music. The first staff begins with a boxed measure number '20' and contains the notation for measures 20 and 21. It starts with a forte 'f' dynamic and a 'marc.' (marcato) tempo marking. The second staff continues from measure 21 and includes a 'cresc.' (crescendo) marking. The third staff begins with a boxed measure number '21' and contains measures 22 and 23. It features a 'ff marc.' (fortissimo marcato) dynamic and includes both 'cresc.' and 'ff' markings. The key signature has one flat (B-flat), and the time signature is 6/8.

Corrado Izzo F.

3

Musical score for "L'Allegretto" by Franz Schubert, measures 22-23. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#).

Measure 22 (boxed number 22) begins with a *cresc.* marking. The melody consists of eighth and quarter notes, followed by a *ff* (fortissimo) dynamic. A first ending bracket (marked "1") leads to a *mf* (mezzo-forte) section.

Measure 23 begins with a *cresc.* marking. The melody continues with eighth and quarter notes, followed by a *f* (forte) dynamic. The measure ends with a *ff* (fortissimo) dynamic.

Measure 24 (boxed number 23) is marked *Poco più mosso.* (A little more motion). The melody begins with a *ff* (fortissimo) dynamic.

