

Brahms - Academic Overture

am

VIOLIN I.

328 pizz. 2 arco dolce p dim.

338 dolce espress.

346 p

359 cre. scen do ff

370 Maestoso.

379 ff

381

384

388

390

392

394

397

HOL-10

411

Nutcracker - Overture miniature

Violino I

Handwritten musical score for Violino I of the Nutcracker Overture miniature. The score is written on six systems of staves, with measures 45 through 78. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score.

Measure 45: *cantabile* (handwritten), *p* (piano), *pizz.* (pizzicato, handwritten), *grazioso* (gracious, handwritten).

Measure 52: *cresc.* (crescendo, handwritten), *f* (forte, handwritten), *mp* (mezzo-piano, handwritten), *p* (piano, handwritten), *cantabile* (handwritten), *arco* (arco, handwritten).

Measure 59: *grazioso* (handwritten), *p* (piano, handwritten), *mp* (mezzo-piano, handwritten).

Measure 67: *mf* (mezzo-forte, handwritten), *f* (forte, handwritten).

Measure 73: *pp* (pianissimo, handwritten), *cresc.* (crescendo, handwritten), *sf* (sforzando, handwritten), *sfz* (sforzando, handwritten).

Measure 78: *(1)* (handwritten), *f* (forte, handwritten), *sf* (sforzando, handwritten).

Nutcracker - Overture Miniature

Violino I

3

85

STAY

90

D

p *mf* *mp* *p*

98

E

4

110

Viol. II

p

118

cresc. *f* *mf*

p *cresc.* *f*

124

F

mf *cresc.* *f*

4

Nutcracker - Overture Miniature

Violino I

Violino I score for the Nutcracker Overture Miniature, measures 134 to 176.

Measures 134-141: *cantabile*, *pizz.*, *p*. The violin part features a melodic line with a *grazioso* marking.

Measures 142-149: *cresc.*, *f*. The violin part continues with a melodic line, marked *cantabile* and *p*. A red bracket highlights measures 142-149.

Measures 150-156: *grazioso*, *p*, *mp*. The violin part features a melodic line with a *grazioso* marking.

Measures 157-162: *pp*. The violin part features a melodic line with a *pp* marking.

Measures 163-168: *cresc.*, *ff*. The violin part features a melodic line with a *cresc.* and *ff* marking.

Measures 169-175: *sempre ff*. The violin part features a melodic line with a *sempre ff* marking.

Measures 176-183: *pizz.*, *pizz.*. The violin part features a melodic line with a *pizz.* marking. A red bracket highlights measures 176-183.

Nutcracker

9. Snow Flake Waltz

Violini I

29

105

f

f

cresc.

ff

f

cresc.

ff

ff

ff

106

ff

107

7

sff

6

Arpe gliss.

108 Presto $\frac{2}{4}$

fff *p cresc.*

f *cresc.* *ff*

p cresc. *f* *cresc.*

109 *ff* *pp*

110 *p* *cresc.* *f* *cresc.*

ff *p cresc.*

111 *f* *ff*

pp *cre* *scen* *do* *mf cresc.*

ff *pp* *cre*

scen *do* *mf cresc.* *ff*

Nutcracker

Coda

Violini I

53

83

ff *mf*

mf *cresc.*

84

f *mf* *cre - - - - - scen - - - - - do*

85

ff *f*

cresc.

ff

4a. G - m. 145

2

Violin I

65 D

ff

71

p

81 E pizz.

p

90 arco

p

108 F

p

115

p

122 G

f

130

f

137

f

Violin I

3

144

146-152

sf sf

157

sf sf sf sf

165

ff p

174

dolce

183

NO REPEAT

190

cresc. f

197

sf sf

204

sf sf

211

sf sf

Symphony No. 1 (1842)

Mvt. IV

LOUISE FARRENC

(1804-1875)

ed. Brian McWhorter

4b. m 1-19

Allegro assai

Handwritten musical score for Symphony No. 1, Mvt. IV, measures 1-49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro assai". The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in red ink highlight specific measures and groups of notes. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective lines. The score concludes with a double bar line at measure 49.

Measures 1-19 are highlighted with a red box. Measure 19 contains a red bracket. Measure 20 contains a red bracket. Measure 21 contains a red bracket. Measure 22 contains a red bracket. Measure 23 contains a red bracket. Measure 24 contains a red bracket. Measure 25 contains a red bracket. Measure 26 contains a red bracket. Measure 27 contains a red bracket. Measure 28 contains a red bracket. Measure 29 contains a red bracket. Measure 30 contains a red bracket. Measure 31 contains a red bracket. Measure 32 contains a red bracket. Measure 33 contains a red bracket. Measure 34 contains a red bracket. Measure 35 contains a red bracket. Measure 36 contains a red bracket. Measure 37 contains a red bracket. Measure 38 contains a red bracket. Measure 39 contains a red bracket. Measure 40 contains a red bracket. Measure 41 contains a red bracket. Measure 42 contains a red bracket. Measure 43 contains a red bracket. Measure 44 contains a red bracket. Measure 45 contains a red bracket. Measure 46 contains a red bracket. Measure 47 contains a red bracket. Measure 48 contains a red bracket. Measure 49 contains a red bracket.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The score also includes slurs, beams, and various note values (quarter, eighth, sixteenth notes). The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective lines. The score concludes with a double bar line at measure 49.

Act 2

4c. m.l - 36

III

Scherzo. Vivace ($\text{♩} = 108$)

[illegible]

4e. D - m. 105

Violin I

15

53

57-63

64

p dolce

71

78

pizz.

85

D'arco *pp*

91

cresc. *-sf-*

96

-sf- *f sf*

100

sf *sf*

105

sf *p* 1

4f. N - m. 315

18

Violin I



5a. (15) - (16)

4

Violino I

Allegro rapace

(14) *con sord.*

div. *p*

con sord.

p

div. *mf*

p

mf

p

div. *mf*

mf

div. (15) *p*

p

f

mf

div. *p*

I. legg.

pizz.

(16) *f*

Altri

pizz.

(pizz.) div.

f

5b. (19) - (20)

6

Violino I

div.

(poco a poco cresc.)

div.

(19)

f

div.

(20)

flautando

pp sempre

flautando

pp sempre

div.

(21)

pizz.

f

pizz.

f

2

div.

(22) *Allegro*

arco

mf

pizz.

sf

arco

mf

pizz.

sf

senza sord.

1

5c. (24)-(26)

Violino I

7

unis. senza sord. spicc. assai
arco
mf

3

div. a 2

pizz.

23

24 *unis. arco*

25

p

26 *pizz. a punta d'arco al segno*
p
div. a 2
1
mf
(pizz.)
p#

27 *pizz.*
div. 1
mf
f
(pizz.)
f

28 *tutti*
meno f
con sord. unis.
poco a poco rall. 3

29 *Adagio*
3

5d. (114)-(115)

20

Violino I

(unis.) (112) *Presto feroce*

(p) cresc. *ff* *ff*

(113) *rall.* *con sord.* (114) *Tempo I con sord.* *xylophon.* *pp* *poco a poco cresc.* *calando* *mp*

1. *Viol. Solo* *rall. senza sord.* (115) *Andantino dolente* *(Solo con sord.) unis.* *p* *espr.* *(con sord.) rall.* *gli altri* *p* *p* *p* *unis.*

pizz. *sul pont. arco gliss.* (116) *string.* *a tempo* *pizz.* *col legno* *2*

Largo (117) *sul ponticello al segno* *più mosso*

5e. 174-179

Violino I

27

(ff sempre)

div. *ff*

div. *dim.*

unis.
stacc. sempre
p

f

cresc. *pp* *nondir*

ff

gliss. *Andante* *con sord.* *poco riten* *Via + vel.*