

[illegible]

Fagotto II

Tempo di Trépak, molto Vivace

d. Trépak

1

mf f

mf ff mf sf ff mf

f ff mf sf ff mf

ff

ff f

ff

35 ff ff

36 ff ff

stringendo sf

Bassoon I

Farrenc
Symphony #3 (i)

10
140-149
p — *molto* — *f* *sf* *sf*

158
sf sf sf sf sf ff

168 [H] 15 1. 1 2. 4
172-186 188-191

192 [J] *f*

204 *sf*

214 [K] *p*

222

229 1

237 1
cresc. - - - - - *mf* *cresc. - - - - -*

246 [L] *f*

Farrenc, Nonet (ii)

23 *p* 7 Var. 2 *f*

34 3 169 NO REPEATS

42 *tr* *mf* *cresc.*

47 Var. 3 *f* *p*

53 *tr* *tr*

59 3 Var. 4 $\text{♩} = 60$ 6

72 1. 3 2 2

78 2 1. 2 *p* *p* *p*

86 Allegretto $\text{♩} = 76$ 2 *p*

93 3 5 1. *p* *mf*

105 2 3 *f* *p*

Farruc, Symphony #2 (ii)

Bassoon I

7

147



154



163



178



196



207



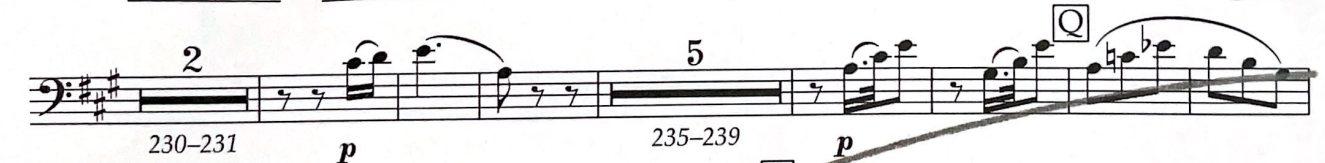
215



222



230-231



244



256



8 Dialogue of Katschei and Fagotto II Stravinsky, Firebird

(112) Presto feroce 168

Ivan Tsarevitch

Musical notation for measures 112-114. Measure 112 starts with a forte (ff) dynamic. Measure 113 has a crescendo (cresc.) marking. Measure 114 ends with a forte (ff) dynamic. The notation includes various accidentals and articulation marks.

Musical notation for measures 113-114. Measure 113 is marked with a forte (ff) dynamic. Measure 114 is marked with a rallentando (rall.) and a tempo change to 'Tempo I'. The notation includes various accidentals and articulation marks.

Musical notation for measures 115-117. Measure 115 is marked with a forte (ff) dynamic. Measure 116 is marked with a string (string.) and a tempo change to 'Andantino dolente'. Measure 117 is marked with a forte (ff) dynamic and a tempo change to 'Largo'. The notation includes various accidentals and articulation marks.

Musical notation for measures 118-119. Measure 118 is marked with a forte (ff) dynamic. Measure 119 is marked with a tempo change to 'Allegro'. The notation includes various accidentals and articulation marks.

Musical notation for measures 120-121. Measure 120 is marked with a forte (ff) dynamic. Measure 121 is marked with a tempo change to 'Allegro'. The notation includes various accidentals and articulation marks.

Musical notation for measures 122-124. Measure 122 is marked with a forte (ff) dynamic. Measure 123 is marked with a forte (ff) dynamic. Measure 124 is marked with a forte (ff) dynamic. The notation includes various accidentals and articulation marks.

Musical notation for measures 125-127. Measure 125 is marked with a forte (ff) dynamic. Measure 126 is marked with a tempo change to 'Allegro'. Measure 127 is marked with a forte (ff) dynamic. The notation includes various accidentals and articulation marks.

Musical notation for measures 128-129. Measure 128 is marked with a forte (ff) dynamic. Measure 129 is marked with a forte (ff) dynamic. The notation includes various accidentals and articulation marks.

Musical notation for measures 129-130. Measure 129 is marked with a forte (ff) dynamic. Measure 130 is marked with a forte (ff) dynamic. The notation includes various accidentals and articulation marks.

Katschei's dance

continues →

