

# **Orchestra Next: Trumpet Audition Material 2026/2027**

## **Solos/Etudes:**

Charlier Etude No. 2: *Du Style*

- Measure 1 to 24

Tanaka *Silent Ocean, II. Love Song*

- Measure 3 to measure 26

## **Excerpts**

Bizet *Carmen Suite No. 1: No. 1 Prelude* (Trumpet 1)

- Measure 3 to end

Revueltas *Sensemayá* (Trumpet 1)

- Reh. 8 to Reh. 12

Schumann *Symphony No. 2* (Trumpet 2)

- Measure 1 to measure 13 (fill in 1<sup>st</sup> Trumpet octaves)

Stravinsky *Firebird: Danse Infernale Du Roi Kastchei* (Trumpet 2)

- 4 measures before Reh. 2 to Reh. 3
- Reh. 19 to Reh. 21

Stravinsky *Petrouchka (1947 edition)* (Trumpet 1)

- Rehearsal 134 to Rehearsal 139

Theo Charlier, Etude No. 2: *Du Style* (Trumpet in B-flat)

- Measure 1 to 24

*Style (Du style)*

15

*Théo Charlier, Study No.2*

Allegretto (M. M. 84 = ♩ )

The musical score is written for a single staff in B-flat major (three flats) and 3/4 time. It consists of 24 measures. The tempo is marked 'Allegretto' with a metronome marking of 84 quarter notes per minute. The score includes various dynamic markings: *mf* (measures 1-2), *f* (measure 4), *p* (measures 5-6), *f* (measure 7), *p* (measure 8), *f* (measure 9), *p* (measure 10), *f* (measure 11), *p* (measure 12), *f* (measure 13), *p* (measure 14), *f* (measure 15), *p* (measure 16), *f* (measure 17), *p* (measure 18), *f* (measure 19), *p* (measure 20), *f* (measure 21), *p* (measure 22), *f* (measure 23), and *p* (measure 24). The score also includes articulation marks such as accents, staccato, and slurs. There are also performance instructions: 'Meno mosso' (measure 12), 'dolce' (measure 13), 'poco rit' (measure 14), and 'cresc.' (measure 15). The score is written in a single staff with a key signature of three flats and a 3/4 time signature.

**Karen Tanaka, *Silent Ocean*, II. Love Song (Trumpet in B-flat)**

- Measure 3 to measure 26

**II. Love Song**

With affection  
♩ = 76

*espressivo*

*pp* *pp* *p*

8 *mp* *pp* *pp* *pp* *p*

15 *dolcissimo*  
*mp p subito* *p* *p*

22 *poco mf* *p* *al niente* *p*

**Georges Bizet, *Carmen Suite No. 1: No. 1 Prelude* (Trumpet 1)**

- Measure 3 to end

1

Georges Bizet  
**Carmen Suite No. 1**

TRANPOSED PART

TROMBA I in B $\flat$

**N° 1. Prélude.**  
(Prelude to Act I)

**Andante moderato.** (♩ = 58.)

The musical score is written for Tromba I in B $\flat$ . It consists of three staves of music. The first staff begins with a '2' indicating a second ending. The music is in 3/4 time and key of B-flat major. The tempo is marked 'Andante moderato.' with a quarter note equal to 58 beats per minute. The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *meno p* (meno piano), *cresc. molto* (crescendo molto), and *attacca*. The score ends with a double bar line.

## Revueltas *Sensemayá* (Trumpet 1 in B-flat)

- Reh. 8 to Reh. 12

# Sensemayá

Trumpet in B-flat

Silvestre Revueltas

8

$\text{♩} = 100$   
(4+3)

*mf* < *f*

35

9

*mf* < *f*

41

10

*f* < *f* > *ppp* *f* *staccatissimo*

11

46

12

**Robert Schumann, *Symphony No. 2* (Trumpet 2 in C)**

- Measure 1 to measure 13 (fill in 1<sup>st</sup> Trumpet octaves)

in C  
Sostenuto assai ♩ = 76

*pp*

7

Igor Stravinsky, *Firebird: Danse Infernale Du Roi Kastchei* (Trumpet 2 in C)

- 4 measures before Reh. 2 to Reh. 3

M.M. ♩ = 168

**Stravinsky *Petrouchka* (1947 edition) (Trumpet 1 in B-flat)**

- Rehearsal 134 to Rehearsal 139

in B $\flat$  Solo  $\text{♩} = 118$  Solo

134 Allegro,  $\text{♩} = 118$  Solo

senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138