

Corno inglese

orchestra
NEXT

CASSE-NOISETTE

Ballet en 2 Actes

Musique
de

Pyotr Ilyich Tchaikovsky
Op.71

Corno inglese

CASSE-NOISETTE
Ouverture

P. I. Tchaikovsky Op. 71

Allegro giusto

TACET

Musical staff with treble clef, key signature of one flat (B-flat), and 2/4 time signature. The staff contains a single whole rest.

Acte I

Tableau I
No. 1
Scène

Allegro non troppo

Vno I

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a single whole rest.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a single whole rest.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a single whole rest.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a single whole rest.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a single whole rest.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a single whole rest.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains a single whole rest.

16 Allegro vivace

9

Ob I

10

Ob.

mf cresc.

17 Meno mosso **18**

9 8

ff

No. 2 Marche

Tempo di marcia viva

8

19

16

20

16

21

16

22

16

23

16

No. 3 Petit galop des enfants et entrée des parents

Presto

7

4

cl.

24

1

13

Ob I

5

Ob I

mf *ff*

25 Andante *pesante*

f *sf*

pesante

ff *sf* *ff*

sf *sempre ff*

26 Allegro **27**

17 **12** Fl.

28

ff

6

29

f *ff*

ff

No. 4

Scène dansante

Andantino 30 ^{Vle}

Ob. 31 **Stringendo** **Allegro vivo** ^{Vni}

32 **Andantino sostenuto** 33

Cl. Basso 34 **Più andante**

mf **mf** **mf** **p** **mf**

p cresc. molto **ff** **4** **3/4**

35 **Allegro molto vivace** **7** **3** **f** **p** **p cresc.** **f**

36 **Molto più presto** **12** **mf cresc.** **ff**

37 **Tempo di Valse** **8** **Fl.** **4**

38

ff *p* **2**

ff *mf*

39

p *poco cresc.* *mf*

40 **7** 41 **Presto** **16**

42 **8** Vc. Vle

43 **4** Fl I **4**

44 *mf* *f cresc.* *ff*

ff

45

p cresc. *f* *mf* *cresc.* *ff* *sff*

No. 5 Scène et danse du Gross-Vater

Andante (Tempo di Valse)

p *mf* *mf* *p* *p* *mf*

46 poco animando 8 *ritenuto* 3

mf *mf*

47 Tempo I 9 *molto riten.* 1 48 Andantino 4 *poco accelerando ritenuto* 5

molto riten. *poco accelerando ritenuto*

Vno I Tempo I *poco accel.*

poco accel.

49 Più allegro *mp* 7 *riten.* 1

mp *riten.*

50 Tempo I *poco accelerando* 1 *Ob I* 2 *riten.*

poco accelerando *Ob I* *riten.*

51 Più mosso 2 *poco accelerando* 2 *mf cresc.* *f* *ff*

mf cresc. *f* *ff*

52 Moderato assai stringendo
9 3

53 Andante
Ob I *f* *mf* *mp*

56 Tempo I
9 *dim.* *pp*

57 Più mosso
pp *cresc.* *f* 3 6/8

58 L'istesso tempo
4 *mp* *poco cresc.* *mf*

cresc. *ff* 3/8

59 Tempo di Gross - Vater
1 16

60 Ob I

61 Allegro vivacissimo
1. 2. *Fine* **Tempo I** 1 *Dal segno*

No. 6
Scène

62

Allegro semplice
8

Ob.

63

p dolce cantabile

Ob II

3

poco più f

mf

64 ritenuto molto a tempo 65 Moderato con moto

p > pp

1 13

Fl

5 7

66

2 2

Picc.

pp

1

66a

2 6

mf

67 Allegro giusto 68 Più allegro

8 9

Ob I

2

69 70

8 4

Vno I

p

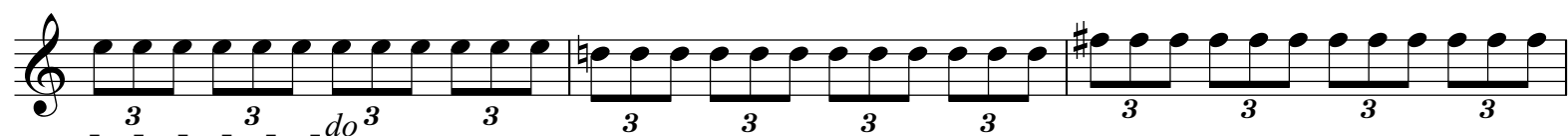
ff

71 Moderato assai

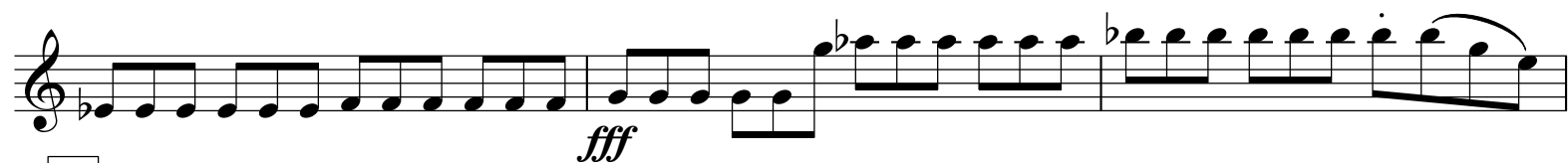
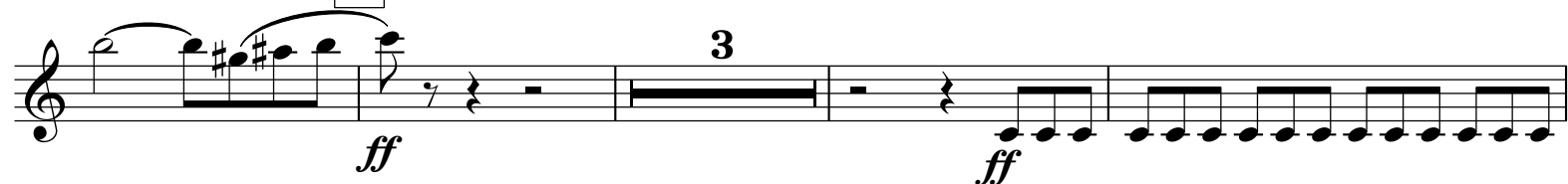
2 2

pp *p*

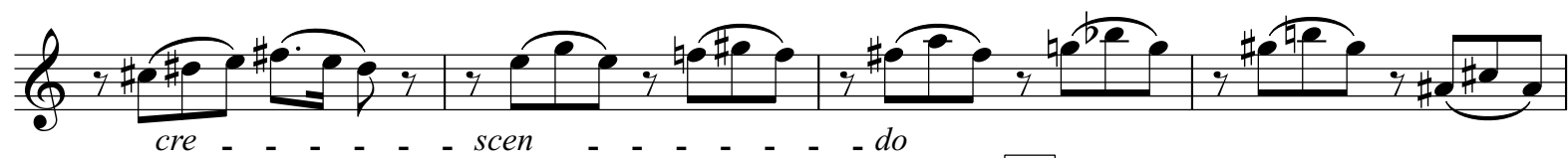
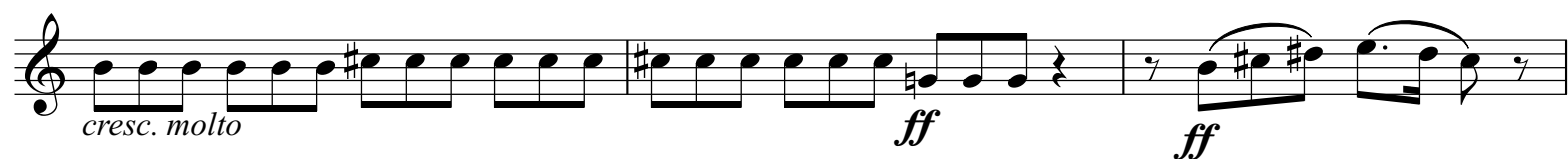
72



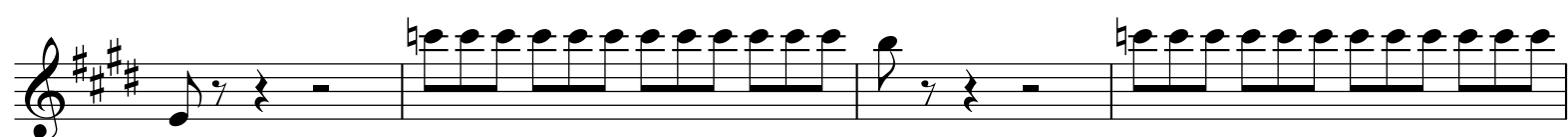
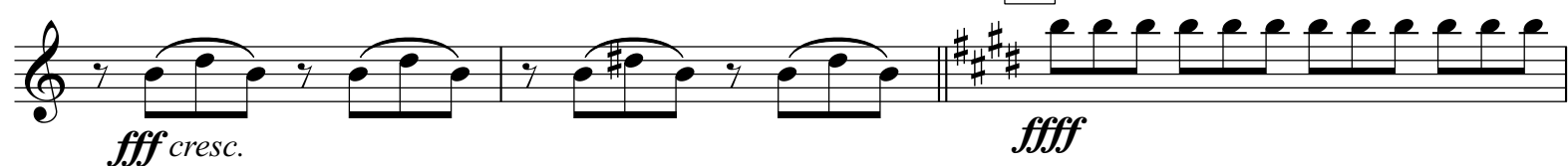
73



74



75



No. 7
Scène

Allegro vivo

Ob. I

2

ff 3

76

2

Ob.

ff

5

2

77

Pochissimo più mosso

4

ff

2

sf

fff

78

ff

ff

79

ff

fff

80

fff marcato

2

ff

3

Detailed description: This page contains the musical score for the English Horn part, measures 76 through 80. The score is written on a single staff in treble clef with a common time signature (C). Measure 76 begins with a key signature change to one sharp (F#) and a tempo marking of 'Allegro vivo'. It features a half rest followed by a quarter note F#, then a half note G# and a quarter note A. A fermata is placed over the A. The measure concludes with a half note B and a quarter note C, marked with a forte (ff) dynamic and a triplet (3). Measure 77 starts with a half rest, followed by a quarter note D, then a half note E and a quarter note F#. A fermata is placed over the F#. The measure concludes with a half note G and a quarter note A, marked with a forte (ff) dynamic. Measure 78 begins with a half rest, followed by a quarter note B, then a half note C and a quarter note D. A fermata is placed over the D. The measure concludes with a half note E and a quarter note F#, marked with a forte (ff) dynamic. Measure 79 starts with a half rest, followed by a quarter note G, then a half note A and a quarter note B. A fermata is placed over the B. The measure concludes with a half note C and a quarter note D, marked with a forte (ff) dynamic. Measure 80 begins with a half rest, followed by a quarter note E, then a half note F and a quarter note G. A fermata is placed over the G. The measure concludes with a half note A and a quarter note B, marked with a forte (ff) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamics (ff, sf, fff, marcato). Measure numbers 76, 77, 78, 79, and 80 are indicated in boxes. The tempo marking 'Allegro vivo' is at the top, and 'Pochissimo più mosso' is above measure 77. The key signature change to one sharp is indicated by a sharp sign on the F line.

81

fff *fff*

2

82

ff *ff* *ff* *ff*

83

ff *ff* *ff* *ff*

84

ff *ff* *ff* *ff*

85

sempre fff *fff* *fff* *fff*

4 12

Tableau II

No. 8

Scène

Andante
2
cantabile

p *poco cresc.* *mf*

86

p *cresc.*

86a

f

87

9

Fl. e Cl.

88

fff

89

fff

con tutta forza

90

13

No. 9

Valse des flocons de neige

Tempo di Valse, ma con moto

91 8 16 92 12

93 8 94 8 95 15

96 ^{FL.}

8

mf

97

6

mf

6

f

98

7

mf

7

99

p

100

15

101

5

ff

102

6

16

103

15

104

1

Vno I

mf cresc. f

105

6 5

ff *ff*

106

ff

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note on F#4, followed by a quarter rest. This is followed by a sequence of eighth notes: G#4, A4, B4, C#5, D5, E5, and F#5. The staff concludes with a half note on E5.

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 3/4 time. The melody consists of 12 measures. The first measure is a quarter rest, followed by a quarter note D4. The second measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C5, and a quarter note B4. The ninth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The tenth measure contains a quarter note E4, a quarter note D4, and a quarter note C5. The eleventh measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The twelfth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) following the first measure, *f* (forte) at the start of the eighth measure, and *ff* (fortissimo) at the start of the eleventh measure. A first ending bracket labeled '1' spans the final two measures of the melody.

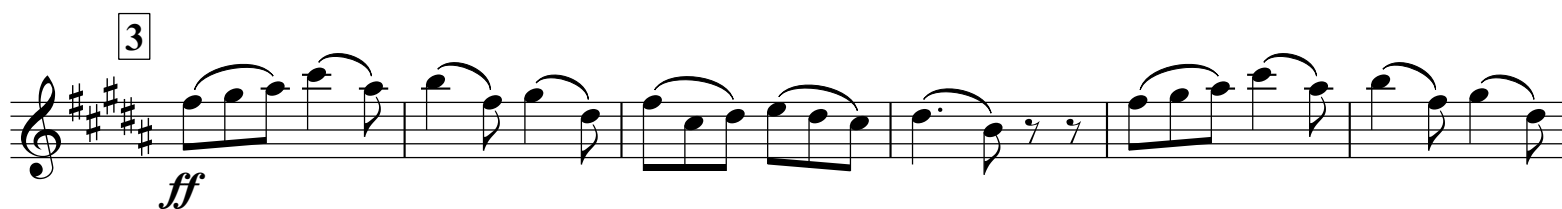
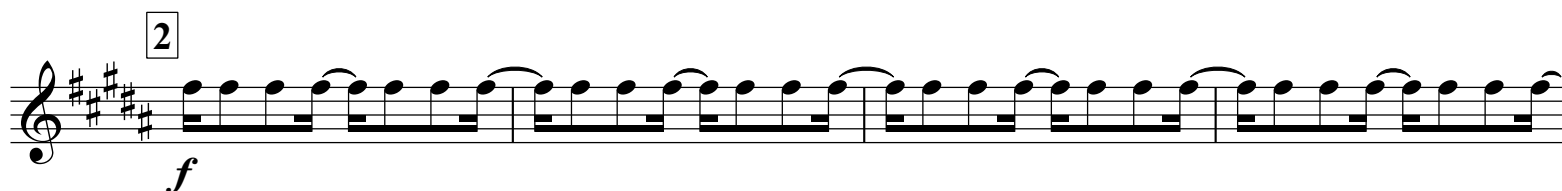
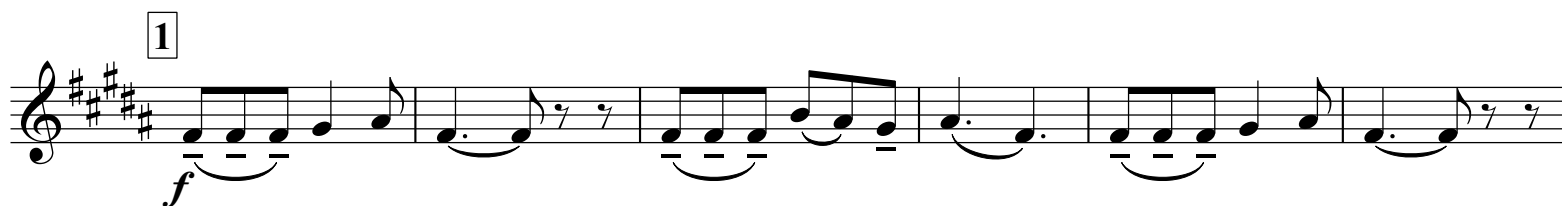
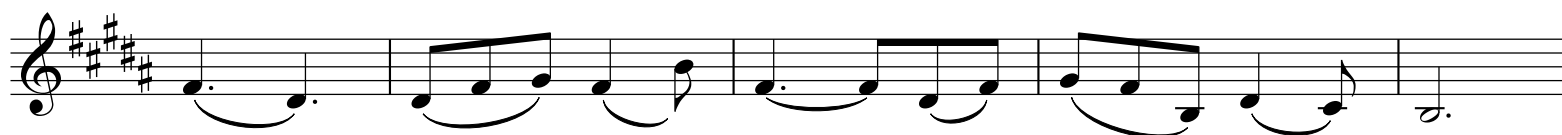
The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of whole rest, marked with a bold '1' above it. This is followed by a measure of eighth rest, then a quarter note G4 (marked *ff*), and an eighth rest. The next measure contains a quarter note A4 (marked *fff*), an eighth note B4, and an eighth rest. The following measure has a quarter note C#5 (marked *fff*), an eighth note B4, and an eighth rest. The fifth measure consists of a quarter note A4 (marked *fff*), an eighth note G4, and an eighth rest. The sixth measure has a quarter note F#4 (marked *fff*), an eighth note E4, and an eighth rest. The system concludes with a double bar line. Above the staff, the number '109' is enclosed in a box, and the number '15' is placed at the end of the system.

Acte II

No.10

Scène

P. I. Tchaikovsky Op. 71

Andante
2

5

ff *cresc.* *fff*

6 8 7

p *con dolcessa*

p *pp* *p*

pp

No.11 Scène

Allegro

ff

20

5

ff *f*

21

2 1

p *cre* *scen*

do *mf* *ff*

2

No.12 Divertissement

a) Le chocolat

Allegro brillante
20

22 16 23 Vni I

p *mf*

1 3

24 3

f *ff* *ff*

1 3 1

25 **Più mosso**
8

ff

b) Le café

Commodo
4

1 2

26 8 Vlni *pp* 5 Tamb.

27 *pp* 1 2 28 17

Tamb. 29 *pp* 1 8 *mp*

30 *mf* *f* *p* 31 17

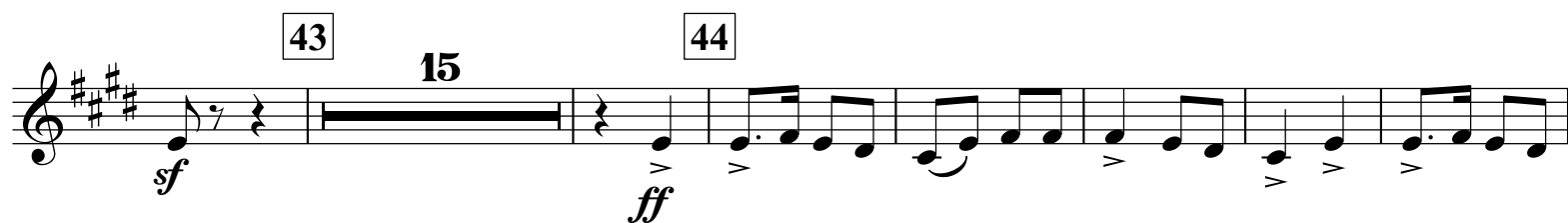
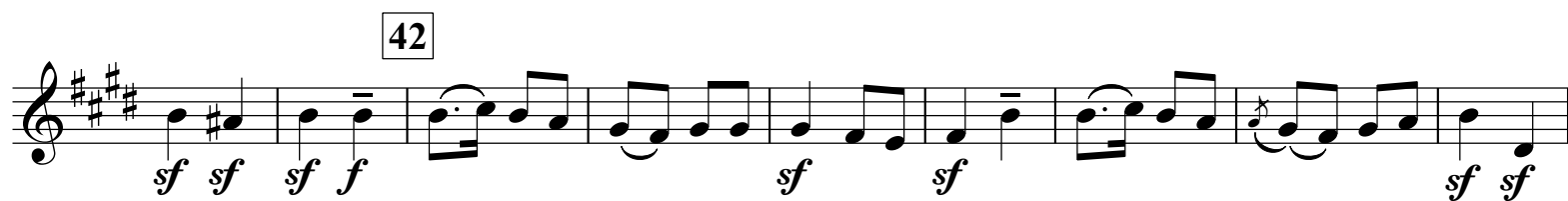
f) Trépak

Tempo di trepak, molto vivace

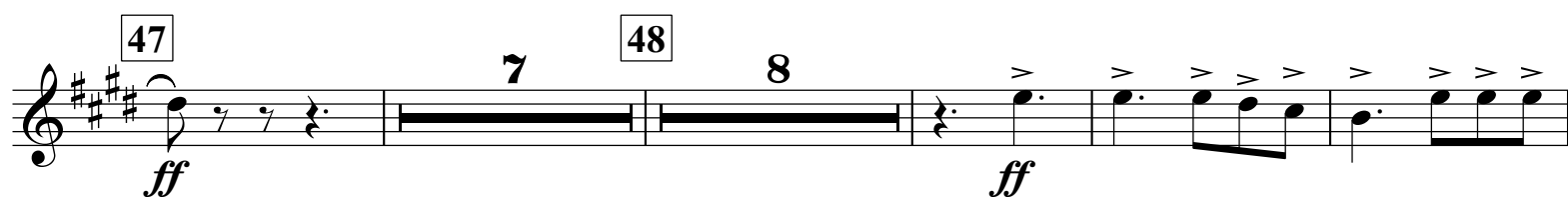
The musical score is written for English Horn in G major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Tempo di trepak, molto vivace'. The first staff contains measures 1-4, with dynamics *f*, *f*, *p*, and *mf*. The second staff contains measures 5-8, with dynamics *f*, *f*, *p*, and *mf*. The third staff is marked with a box containing the number 34 and contains measures 9-16, with dynamics *f*, *mf*, *sf*, *ff*, *mf*, *f*, and *f*. The fourth staff contains measures 17-24, with dynamics *mf*, *sf*, *ff*, *mf*, *mf*, *ff*, and *f*. The fifth staff contains measures 25-32, with dynamics *f* and *f*. The sixth staff is marked with a box containing the number 35 and contains measures 33-40, with dynamics *ff*, *ff*, and *ff*. The seventh staff contains measures 41-48, with dynamics *ff* and *sf*. The eighth staff is marked with a box containing the number 36 and contains measures 49-56, with dynamics *ff*, *sf*, and *sempre fff*. The ninth staff is marked 'Prestissimo' and contains measures 57-64, with dynamics *sempre fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

g) La mère Gigogne et les polichinelles

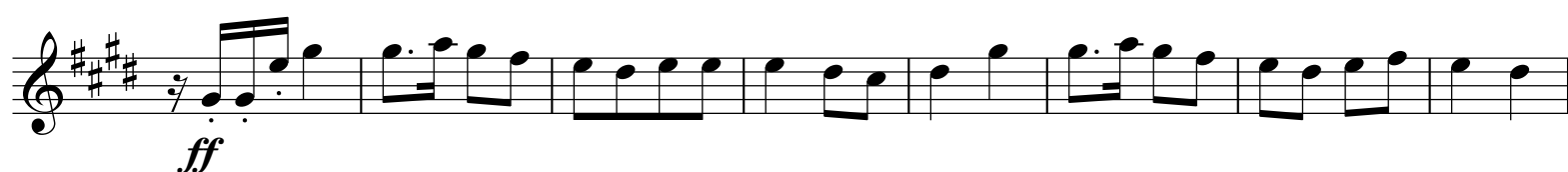
Allegro giocoso



46 Andante



49 Allegro vivo



50 **50a** Poco più

fff

51

mf cresc. fff

52

mf cresc. fff

No.13

Valse des fleurs

Tempo di Valse

TACET

TACET

No.14

Pas de deux

Andante maestoso **68** **13** **Fl** **2** **ff**

mf **ff** **mf**

poco stringendo **69** **poco più mosso** **70** **Incalzando**

dim. **p** **Animando** **Ritenuto**

71 **Tempo I** **2** **1** **ff marcato** **5**

5 **Poco stringendo** **cresc.** **3** **3** **3** **3**

72 **Tempo I** **ffff**

73 **f** **sf** **4** **Vlni**

74 **3** **ff** **p** **p** **mp** **3** **3** **mf** **3** **fff**

4 **ff** **ff**

Var. I (Pour le danseur)

Tempo di Tarantella

mf

75

9

mf

76

4

f

4

f

ff

Danse de la Fée-Dragée Var. II (Pour la danseuse)

Andante ma non troppo

Cl. basso

Celeste

77

p

sf

2

mf

p

sf

2

mf

p

sf

4

Presto 4

Celeste

80

3

p

p

f

Coda

Vivace assai

11

81

7

p

poco

a

poco

cresc.

82

14

Ob 1

f

p

cre - - - scen - - - do

ff

83

14

84

Vno I

85

f

2

2

cresc

No.15

Valse finale et apothéose

Tempo di Valse

The musical score is written for English Horn in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo di Valse". The score consists of ten staves of music. The first staff starts with a *ff* dynamic and ends with a *mp* dynamic. The second staff contains measures 85 and 86, with a double bar line and a repeat sign. The third staff contains measures 87 and 88, with a double bar line and a repeat sign. The fourth staff contains measures 89 and 90, with a double bar line and a repeat sign. The fifth staff contains measures 91 and 92, with a double bar line and a repeat sign. The sixth staff contains measures 93 and 94, with a double bar line and a repeat sign. The seventh staff contains measures 95 and 96, with a double bar line and a repeat sign. The eighth staff contains measures 97 and 98, with a double bar line and a repeat sign. The ninth staff contains measures 99 and 100, with a double bar line and a repeat sign. The tenth staff contains measures 101 and 102, with a double bar line and a repeat sign. The score includes various dynamics such as *ff*, *mp*, *fff*, *cresc.*, *sf*, and *mp*. It also features articulations like slurs, accents, and breath marks.

89

sf mp cresc. ff

90

f

91

f cresc. ff

15

92 15 *Fl I* *p* 93

cresc. 3 *ff*

94 *ff* *sf* *mp*

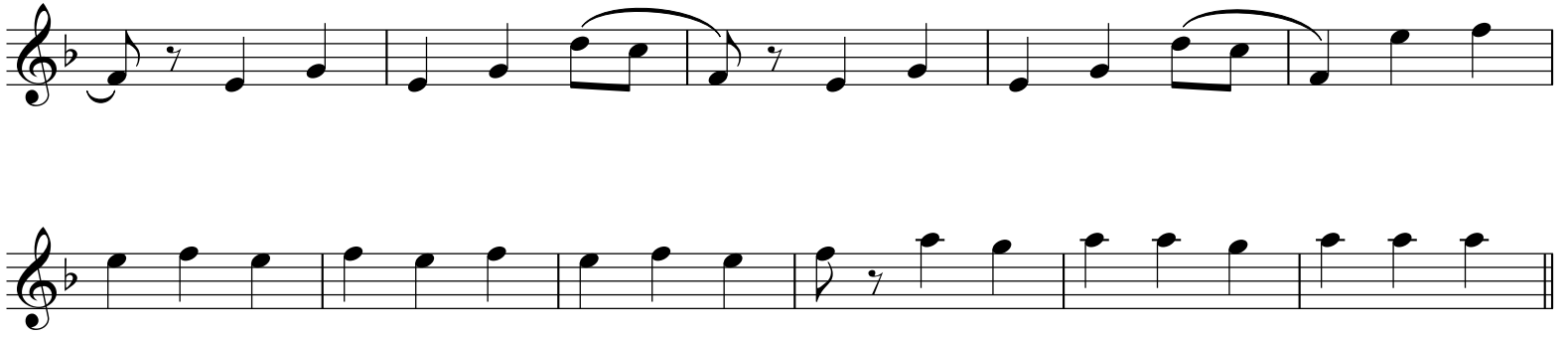
cresc. *ff*

95

pp *cre* *scen* *do* *poco* *a* *poco*

96 *fff*

97 *fff*



L'apothéose

Molto meno

1 98

p

99

100

ff

fff

Fine