ORCHESTRA NEXT

ANNUAL REPORT - 2021

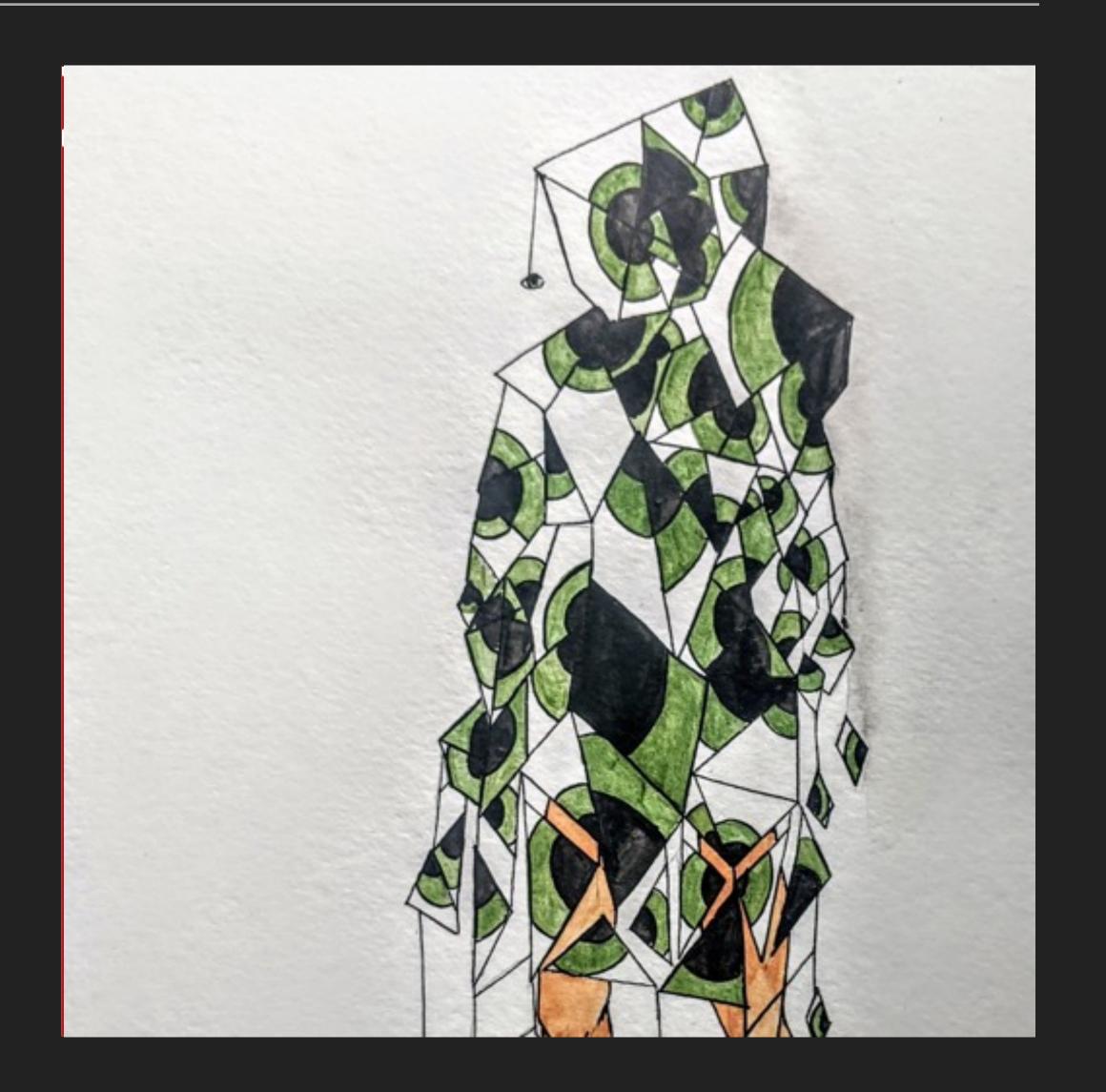
- our primary stage for the season
- ▶ 17 episodes released to date
- ~2000 downloads
- ▶ 581 minutes of content

A PODCAST FOR THE PANDEMIC ...and the band played ON

- featuring 55 musicians from their homes!
- 6 movements recorded
- integrated into the EB's virtual Nutcracker
- 9 consecutive years of providing music for the Ballet's Nutcracker production



- Personal Game
- collaboration with UO Theatre
- ► ON's only in-person event of the season
- ▶ 14 shows, 15 minutes



- SAIL ON 2020
- first virtual orchestra camp
- students participated in HomeNut
- masterclasses with UO faculty



- ▶ 10 classes
- subjects ranging from yoga to taxes
- engaged students from Oregon, California,
 New Mexico, Texas, New Jersey, Indiana,
 Illinois, Louisiana, Connecticut
- critically, the academy kept our mission of mentorship alive



- a recording studio and office
- ▶ \$25k worth of fixed assets
 - including instruments that will offset expenses during productions
- more than 30 recording sessions to date
- a resource for our students and principals



- collaboration with #instaballet
- a recording of the Overture from L'Amant anonime Chevalier de Saint-George, Joseph Bologne
- a brass ensemble recording of Fanfare for the Forgotten Empire by Alice Gomez



FINANCIAL '21

- Individual contributions: \$26,304
- Grant revenue: \$66,216
- Forgiven PPP loans: \$25,634
- Payroll: \$38,624
- Fixed asset investment: \$25,076

FINANCIAL - JULY

- > SVOG Grant: \$14,843.65
- Individual Contributions: \$5171
- Money in the bank: \$71,848

LOOKING AHEAD

- ▶ 10th season
- Eugene Ballet
 - Cinderella (3)
 - Nutcracker (7)
 - Nut Recording
 - Taming of the Shrew (2)
 - Heaven & Earth (2)

LOOKING AHEAD

- Danceability tour in January/February
- ▶ UO Theatre production of Once
- Possible UO Opera collaboration
- World Athletic Championships

orchestra